

SOUTH PACIFIC

Richard Rodgers & Oscar Hammerstein II

NEW PRODUCTION



OPERA
THEATER 14/15



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Twenty-Eighth Program of the 2014-15 Season

Indiana University Opera Theater

presents

as its 441st production

South Pacific

Music by
Richard Rodgers

Libretto by
Oscar Hammerstein II

Constantine Kitsopoulos, *Conductor*

Vincent Liotta, *Stage Director*

Selene Carter and Satsu Holmes, *Choreographers*

William Forrester, *Set Designer*

Linda Pisano, *Costume Designer*

Patrick Mero, *Lighting Designer*

Julie Randolph Sloan, *Sound Designer*

Walter Huff, *Chorus Master*



Musical Arts Center
Friday, February Twenty-Seventh
Saturday, February Twenty-Eighth
Eight O'Clock
Sunday, March First
Two O'Clock
Friday, March Sixth
Saturday, March Seventh
Eight O'Clock


A Message from Our Sponsor

Old National Wealth Management

Old National Wealth Management is pleased to advance the mission of the Jacobs School of Music by supporting time-honored works like the IU Opera Theater's production of *South Pacific*. At Old National Wealth Management, we understand the importance of investing in efforts that enrich life. We would like to thank the Jacobs School of Music, all of the performers, as well as the contributors who have made this evening possible.

About Old National Wealth Management

Old National Wealth Management takes a personal approach to helping you grow, preserve, and share wealth. Families, corporations, and foundations experience local, personal service from a dedicated team of seasoned professionals. Our team structure offers the unique advantage of long-term continuity of service. ONWM is a trusted financial partner assisting with investment management, financial planning, retirement planning, and trust services. Old National Wealth Management is a part of the Old National Bancorp family of companies, the largest financial services company headquartered in the state of Indiana.



Spending more time planning for vacation than for retirement?

Planning the perfect getaway takes time. You do the research. Talk with friends. Study the brochures. But if you do it just right, you're rewarded with an extraordinary experience.

Are you making the same commitment to planning your retirement? It's a big task and it is easy to get overwhelmed by all the possibilities. That's why it's important to have a trusted partner like Old National Wealth Management. We understand that a successful retirement plan starts with a well-defined investment strategy. Let us help you build a plan that gets you where you want to go.

Call our Bloomington office today and talk with a client advisor about your goals and priorities.

Bloomington 2801 Buick-Cadillac Blvd 349-5970 or 1-855-962-5666



oldnational.com/wealthmanagement

Investment instruments utilized by Old National Wealth Management are not FDIC insured, are not deposits or other obligations of Old National Wealth Management/Old National Trust Company, its parent company or affiliates and involve investment risk including the possible loss of principal invested.

2014 WORLD'S MOST
ETHICAL
COMPANIES
WWW.ETHISPHERE.COM

Cast of Characters

Friday, February 27

Sunday, March 1

Saturday, March 7

Saturday, February 28

Friday, March 6

Nellie Forbush	Kayla Eilers	Jessamyn Anderson
Emile de Becque.	Bruno Sandes	Jóhann Schram Reed
Lt. Joseph Cable.	Rafael Campos Salles	James Reynolds
Bloody Mary	Eileen Jennings	Marlen Nahhas
Seabee Luther Billis	Scott Stauffer	Evan Forbes
Liat	Meadow Nguy	Marianthi Hatzis
Captain Brackett	Nathanael Hein	Nathanael Hein
Commander Harbison	William Huyler	William Huyler
Stewpot	Curtis Crafton	Curtis Crafton
Professor.	Deiran Manning	Deiran Manning
Henry.	Jerome Síbulo	Jerome Síbulo
Jerome	Nathaniel Cox-Thurmond	Nathaniel Cox-Thurmond
Ngana	Marielle Berin	Marielle Berin

Opera Chorus

Walter Huff, *Chorus Master*

Women

Olivia Huntley
Hayley Lipke
Natalie Martell
Abigail Mowery
Amanda Sesler
Meagan Sill
Anastasia Talley
Jessica True
Kelsea Webb
Olivia Yokers

Men

Joshua Clampitt
Colin English
Quinn Galyan
Robert Gerold
Kole Howie
Michael Hyatt
Zachary Schultheis
Benjamin Seiwert
Eric Smedsrud
James C. Smith
Tislam Swift
Max Zander

Special thanks to Brent Gault, director of the IU Children's Choir.



INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC



JOSHUA BELL

with special guest
Sam Haywood

Sat., April 4 | 8pm
Musical Arts Center

BUY YOUR TICKETS EARLY!
RESERVED SEATING: \$5-20 REGULAR, \$5 STUDENTS



Synopsis

Act I

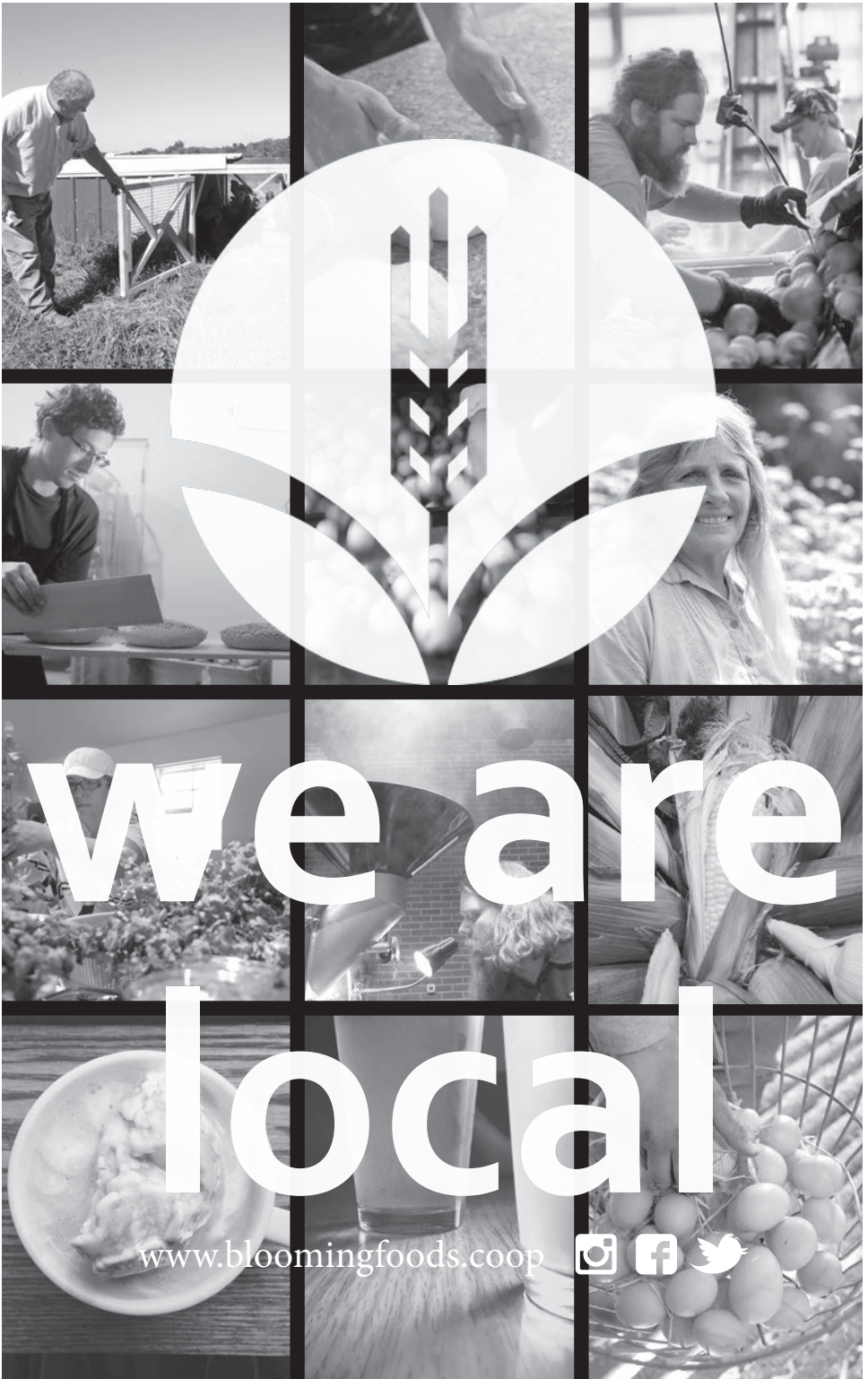
On a South Pacific island during World War II, Nellie, a young Navy nurse from Arkansas has become involved with Emile de Becque, a French plantation owner. At the same time, a Seabee, Luther Billis, to relieve the boredom of waiting for something to happen, hatches a plan to travel to Bali Ha'i to see the mysterious "boar's tooth ceremony." When a young marine lieutenant, Joe Cable, arrives on the island for an undercover mission, he becomes the object of fascination to "Bloody Mary," a Tonkinese souvenir seller. She weaves a spell for him about the magic of Bali Ha'i and, as Billis looks on, he now sees his chance to get to the island by convincing Cable to join him.

Nellie, on the other hand, begins to have doubts about her involvement with Emile and decides to break up with him. However, when she bumps in to him unexpectedly, she realizes that she is too much in love with him to break it off and, instead, accepts an invitation to meet his friends. Meanwhile, Cable approaches de Becque for help with his reconnaissance mission on a nearby Japanese-held island. De Becque refuses and Cable, with nothing to do, is told to go on leave until he can continue his mission. He decides to take Billis up on the offer to visit Bali Ha'i. On the island, Bloody Mary introduces Cable to her daughter, Liat. Cable and Liat quickly fall in love. Emile and Nellie have also become engaged, but when Nellie learns that Emile has had children with a dark-skinned Polynesian woman, Nellie's racial prejudice surfaces. As the act ends, she runs off distraught.

Act II

The base is preparing for the Thanksgiving show. Bloody Mary arrives and encourages Cable, whose relationship between Liat has grown serious, to get married. However, like Nellie, Cable is plagued by his own racism and cannot deal with the idea of marrying a dark-skinned woman. When he finally admits that he cannot marry Liat, Bloody Mary is furious and drags Liat off, swearing that she will marry her to a French planter instead.

At the same time, depressed by Nellie's rejection, Emile shows up and offers to join Cable on his mission behind Japanese lines. When he confronts Cable about these ideas of prejudice that he does not understand, Cable bitterly admits that he cannot help it, it is how he was raised. Together, each with their own reasons of escape, they undertake the mission and relay intelligence that helps turn the tide of the war. Unfortunately, Cable is killed just as they achieve their success. Back at the naval base, Nellie is moved by Liat's grief on being told of Cable's death. Thinking that Emile has died with him, Nellie decides to put aside her prejudice and care for Emile's children. As she is sitting down to dinner with the children, Emile unexpectedly returns home; Nellie is overjoyed and agrees to marry him.



we are
local

www.bloomingfoods.coop



Program Notes

by Caitlin E. Brown

Acclaimed musical theater duo Richard Rodgers and Oscar Hammerstein II had significant careers individually before joining forces in the early 1940s. Hammerstein, the grandson of an opera impresario, established his reputation for socially conscious musicals with Jerome Kern in *Show Boat* (1927). The classically trained Rodgers composed a number of Broadway hits alongside Lorenz Hart, including *Babes in Arms* (1937) and *Pal Joey* (1940). The first Rodgers and Hammerstein collaboration, *Oklahoma!* (1943), marked the beginning of not just a long-standing partnership, but also a celebrated moment in the American musical, characterized by some historians as a decisive shift to the musical play (a form in which the music was fully integrated into a more serious plot) and to a so-called Golden Age of Broadway.

After the relative disappointment of *Allegro* in 1947, Rodgers and Hammerstein felt pressured to produce another hit. When *South Pacific* premiered at the Majestic Theatre on April 7, 1949, audiences embraced the nostalgic look at World War II, the exploration of racial prejudice, and, of course, the enduring music. *South Pacific* also earned critical acclaim. Reviewer William Hawkins wrote: “This is the ultimate modern blending of music and popular theatre to date, with the finest kind of balance between story and song, hilarity and heartbreak.” Rodgers and Hammerstein sought to create works that transcended the divide between opera and musical theater. As a result, their careful balance of drama, romance, and humanity has found a place in the opera theater and feels at home alongside works by Bernstein, Gershwin, Weill, Gilbert and Sullivan, and even Bizet. Audiences were delighted that the pair cast Ezio Pinza, on loan from the Metropolitan Opera, opposite Broadway star Mary Martin in the original production. It ran for a total of 1,925 performances over five years, won eight Tony Awards, and secured the Pulitzer Prize in Drama in 1950.

For their book, Rodgers and Hammerstein adapted James Michener’s 1947 Pulitzer Prize-winning collection of stories, *Tales of the South Pacific*. Molding the source material for the musical theater stage proved difficult, so they decided to orient the musical around the two-couple convention while increasing each relationship’s complexity in order to address some of Michener’s key themes. This convention called for one serious primary relationship and a comedic secondary one, but Rodgers and Hammerstein adjusted it and included two romances that faced serious challenges. In the primary relationship, a nurse from the segregated South (Nellie Forbush) falls in love with an older French planter (Emile de Becque), but her prejudice hinders her acceptance of his two mixed-race children. In the secondary plot, an American lieutenant (Joe Cable) falls in love with a Tonkinese girl (Liat) that he cannot bring home to his educated Philadelphia family. The plot also diverged from Michener’s in its desexualized portrayal of Nellie, Cable’s ultimate reprieve from making a decision about Liat, and the flattening of the American GI’s wartime experience in the South Pacific, but the dramatically balanced narrative mostly retained the spirit of Michener’s book.

The confrontation of deep-rooted racial bias on the musical stage obviously presented a challenge. The project was timely, as American soldiers had returned home to find race relations were much the same as they were before World War II,



**Nationally recognized bank
that shares your thinking...**
and your zip code.

German American is proud to serve our customers from a position of financial strength. We have consistently been recognized as a top financial institution in our industry, which is a testament to our people.

Our team of financial professionals who live and work in Bloomington, and throughout southern Indiana, are dedicated to helping individuals, families, and businesses grow and thrive.

As a community-minded company, we empower our team to provide local, responsive decision making. We believe in offering financial products and services that help our customers strengthen their financial positions.

germanamerican.com



German American

Banking | Insurance | Investments
Member FDIC

Three locations in Bloomington to serve you:

504 N. College Avenue • 211 S. College Avenue • 2614 E. 3rd Street
(812)355-2265

and other contemporary Broadway shows explored similar themes. Most audiences will remember the verse-less “You’ve Got to Be Taught” as a crucial moment. Cable sings to Nellie in Act II of the racially biased education they both received as children, emphasizing that such attitudes were bred in them not born. After some criticism, the pair asked Michener if he thought they should eliminate the song; Michener replied, “If you cut that song, you cut the whole musical.” Rodgers and Hammerstein agreed.

Rodgers’ score is one of his most varied and sophisticated, and he acknowledged that neither the lyrics nor the music consistently came first. Instead, he seemed concerned with the expressiveness of his music and its relation to the dramatic integrity of the work as a whole. “To begin with,” Rodgers noted, “I write scores and not isolated song numbers; therefore the particular song in question must bear a family resemblance to the other musical material in the piece.” The lush scoring owes less to Rodgers, though, than it does to his orchestrator, Robert Russell Bennett, with whom he worked throughout his career. Opera audiences will find a familiar format in the overture: its sweeping opening chords transport the listener to the South Pacific through the Bali Ha’i motive and then take a short excursion through the show’s major musical themes.

South Pacific relies on the essence of a specific historical moment, but it has remained in the musical theater and opera repertoires since its premiere. A generation of Americans listened to the cast recording on the radio and long-playing (LP) records. And modern viewers still feel they might have lessons to learn from the show’s bold challenge of social norms. *South Pacific* speaks to the American historical consciousness, but it also dares its audience to imagine how the future might be different.

I AM MEADOWOOD

The vibrant, active, and engaging lifestyle of Meadowood's Independent Living Community, is perfect for Connie Brorson, award winning artist and Meadowood resident.

"Meadowood's great amenities and services free me from daily chores so I can pursue my passion for painting."



Call today to see why Meadowood will fit your lifestyle.

2455 Tamarack Trail
Bloomington, IN
(812) 336-7060

MEADOWOOD
FIVE STAR SENIOR LIVING™

www.meadowoodretirement.com



Southern
Indiana
Physicians

353.DOCS

SIPhysicians.org



INTO THE
WOODS

17-25TH
RUTH N. HALLS THEATRE

 **THEATRE**
theatre.indiana.edu

BOOK: JAMES LAPINE
MUSIC & LYRICS: STEPHEN SONDHEIM
MUSICAL DIRECTION BY: TERRY LABOLT
DIRECTED BY: KEN ROBERSON

Artistic Staff

Conductor



Constantine Kitsopoulos has made a name for himself as a conductor whose musical experiences comfortably span the worlds of opera and symphony, where he conducts in such venues as Carnegie Hall, Avery Fisher Hall, and Royal Albert Hall, and musical theater, where he can be found leading orchestras on Broadway. Kitsopoulos is in his eighth year as music director of the Queens Symphony Orchestra and continues as general director of Chatham Opera, which he founded in 2005. He serves as music director of the Festival of the Arts BOCA, a multi-day cultural arts event for South Florida, and was most recently appointed artistic director of the OK Mozart Festival, Oklahoma's premier music festival, where he led his second season this past June.

In addition to his ongoing music director commitments, in the 2014-15 season, Kitsopoulos led the New York Philharmonic in holiday subscription concerts following a notable debut last season. He returns to the symphony orchestras of San Francisco, New Jersey, Houston, and North Carolina, and makes debuts with the Florida Orchestra, San Antonio Symphony, Louisville Orchestra, and Toledo Symphony. A frequent guest conductor at Indiana University, he led Menotti's *The Last Savage* earlier in the season.

Highlights of recent seasons include appearances with the Baltimore, Colorado, Detroit, Milwaukee, and Pittsburgh symphony orchestras, as well as the Calgary Philharmonic, National Arts Centre Orchestra, and New York Pops Orchestra at Carnegie Hall. Summer concerts have included Saratoga Performing Arts Center with the Philadelphia Orchestra, Ravinia Festival with the Chicago Symphony, Blossom Festival with the Blossom Festival Orchestra, Sun Valley Festival, Atlanta Symphony, and Dallas Symphony. International appearances have seen him conduct China's Macao Orchestra with Cuban band Tiempo Libre, the Tokyo Philharmonic, and the Russian National Orchestra.

Beyond his symphonic work, Kitsopoulos maintains a busy opera schedule. In recent seasons, he has led annual productions at IU Opera Theater of Gilbert and Sullivan's *H.M.S. Pinafore* (2013-14), Verdi's *Falstaff* (2012-13), Bolcom's *A View from the Bridge* (2011-12), Strauss's *Die Fledermaus* (2010-11), and Loesser's *The Most Happy Fella*. Previous seasons' operatic highlights include the Dicapo Opera Theatre's productions of Lehár's *The Merry Widow*, Gounod's *Faust*, and all three versions of Puccini's *Madame Butterfly*, Chatham Opera's debut production of Menotti's *Amahl and the Night Visitors*, Hong Kong Municipal Opera's production of Bizet's *Carmen* in both Hong Kong and Beijing, and Gluck's *Orfeo ed Euridice* at Alice Tully Hall. He also served as music director and created the orchestrations for the world premiere production of Ed Dixon's *Fanny Hill* at the Goodspeed Opera House in Connecticut.

Kitsopoulos has continued to show his ability and interest in performing new works and conducting a wide variety of genres. He conducted the Red Bull Artsehcro, an orchestra consisting of students from the top conservatories and university music programs in the country, in a concert at Carnegie Hall featuring a program of world premieres by Raul Yanez and Laura Karpman.

Also much in demand as a theater conductor, both on Broadway and nationwide, Kitsopoulos is currently music director and conductor of Rodgers and Hammerstein's *Cinderella* on Broadway. He most recently served as music director and conductor of



#GetItIU

Be a part of the arts.

The IDS is a proud supporter of the local arts community. Follow the arts scene and find other events at idsnews.com.

We hope you enjoy the performance.



The Gershwins' Porgy and Bess, the Tony Award-winning Broadway musical revival that ran until September 2012. Prior to that, he was conductor and musical director of the Tony-nominated musical *A Catered Affair*, the Tony-nominated musical *Coram Boy*, and the American Conservatory Theatre's production of Kurt Weill's *Happy End*, for which he recorded the cast album at Skywalker Ranch. Other musical theater highlights include serving as music director and principal conductor of Baz Luhrmann's highly acclaimed production of Puccini's *La Bohème*, conducting the new musical *Mambo Kings* in San Francisco, serving as music director of Frank Wildhorn's *Dracula* and *Les Misérables*, and conducting Matthew Bourne's Broadway production of Tchaikovsky's *Swan Lake*.

Kitsopoulos' most recent recording is the Grammy Award-winning original Broadway cast album of the Tony Award-winning Gershwins' *Porgy and Bess*, released in May 2012 on P. S. Classics. His first recording, Baz Luhrmann's production of *La Bohème*, is available on Dreamworks. Also available are recordings of *Happy End*, the only English-language recording of the work, and an original Broadway cast recording of *A Catered Affair* on P. S. Classics.

He studied conducting with his principal teacher Vincent La Selva, as well as Gustav Meier, Sergiu Commissiona, and Semyon Bychkov. He studied piano with Marienka Michna, Chandler Gregg, Ed Edson, and Sophia Rosoff.



THE
BICYCLE GARAGE



LOCALLY EST. 1980
507 E. KIRKWOOD AVENUE
BLOOMINGTON, IN



OPEN:
M-F 10-6
SAT 10-5
SUN 12-4 IN SEASON

PHONE: 812-339-3457
WWW.BIKEGARAGE.COM



Bicycle
Garage,
Inc.



Stage Director



Stage director **Vincent Liotta** has been both a professional stage director and a dedicated educator for more than 40 years. He is currently chair of the Opera Studies Department in the Jacobs School of Music, where he teaches stage directing, acting, and operatic literature. As a stage director, he has been involved in creating many world premiere productions. Most recently, he conceived and directed the much-acclaimed premiere of *Vincent* by composer Bernard Rands and librettist J. D. McClatchy for IU Opera Theater. Among other notable premieres in which he has taken a creative lead are *Coyote Tales* by Henry Mollicone and *Too Many Sopranos* by Jacobs composer Edwin Penhorwood. His professional projects have been seen on four continents—including Britten's *A Midsummer Night's Dream* and Puccini's *La Bohème* in Seoul, Korea; the eastern-European premiere of Bernstein's *Candide* for the Romanian National Opera in Cluj-Napoca; Puccini's *Madama Butterfly* for Teatro Colón in Buenos Aires and *La fanciulla del West* at the Canadian National Opera in Toronto. Liotta's operatic repertory covers the entire history of opera, from Cavalli to John Corigliano. In 1993, he co-founded the Utah Festival Opera. In addition to directing, he has authored and translated works for the musical theater, including a new libretto for Victor Herbert's operetta, *Naughty Marietta*, and *Viva Verdi*, an original biographical evening about the life and work of Giuseppe Verdi. He has done new English translations for *The Merry Wives of Windsor* and *Orlando Paladino* in addition to a new libretto for *The Merry Widow*. For many years, Liotta has collaborated with Harold Prince on productions of *Turandot* and *Don Giovanni*, as well as on the world premiere of *Willie Stark*.

A stylized poster for the play 'Ugly Lies the Bone'. The background is a dark, geometric, crystalline pattern with white dots. A woman in a dark, hooded garment is visible on the left. The title 'Ugly LIES THE BONE' is written in a mix of cursive and bold sans-serif fonts. Below the title, it says 'BY LINDSEY FERRENTINO' and 'DIRECTED BY DAVID ANSPAUGH (Hoosiers, Rudy)'. At the bottom, there is a black bar with white text: 'APRIL 3 - 18 @ 7:30', 'newplays.org 812.323.3020', and 'BPP' in a large, bold font on the right side.

Ugly
LIES THE
BONE

BY LINDSEY FERRENTINO

DIRECTED BY DAVID ANSPAUGH (*Hoosiers*, *Rudy*)

APRIL 3 - 18 @ 7:30
newplays.org 812.323.3020

BPP

Choreographers



Selene Carter is an assistant professor in the Department of Theatre, Drama, and Contemporary Dance at Indiana University Bloomington. A certified instructor in the Bill Evan's Laban-based modern dance technique, she received Chicago's highest honor for dance, the Ruth Page Award, for her work there. In September 2014, her choreography was presented at the Harkness Dance Center/92nd Street Y by Doug Varone & Dancers. This spring, her choreography will be presented by the Regional Alternative Dance Festival, Kalamazoo, Mich., Breaking Ground Dance & Film Festival, Tempe, Ariz., and in Wild Space Dance Company's, Reckless Wonders, Milwaukee, Wis.



Satsu Holmes is a dance and theater artist currently based in Bloomington, Ind. *South Pacific* marks her first collaboration with IU Opera Theater. Her recent choreography includes work for Reimagining Opera for Kids (*María de Buenos Aires*) and IU Theatre (*Lysistrata*) as well as collaboration with the School of Fine Arts on a graphic design installation for the IU Art Museum ("Gravity"). A performer, Holmes has recently worked with IU Theatre (*M. Butterfly*, *The School for Scandal*, *A Midsummer Night's Dream*), IU Dance Theatre (*Hammer & Nail*, *Rite of Summer*, *STOP!!!*), Trinity Laban and the Laban Theatre (*One Way or Another*, *Repertory Extracts*, *In conversation with light*), and *Indiana Festival Theatre (Solana)*. A student of Kanoe Cazimero, she is also a freelance hula dancer. Her backstage credits include work as a wardrobe supervisor, dresser, costume assistant, and assistant/stage manager. She is currently a production assistant with Reimagining Opera for



The Office of First Year Experience Programs

Art Venue
Tours

Arts & Culture
Experience (ACE)

IU Auditorium
Show Sponsor

Arts Beyond
the Gates

**Committed to enhancing
the student experience in
arts and culture**

FYE



facebook.com/iufye



[@iufye](https://twitter.com/iufye)



fye.indiana.edu

Kids, and this spring, she will wardrobe supervise IU Theatre's *Romeo and Juliet*. Holmes recently graduated from Indiana University, earning degrees with highest distinction in dance (B.S. Kinesiology), and theatre and drama (B.A. with honors thesis), with minors in music and French. She holds a Diploma in Dance Studies from Trinity Laban Conservatoire of Music and Dance (London, U.K.), where her research focused on the working relationship between dance teachers and musicians. The inaugural recipient of the Theresa Anne Walker Scholarship for excellence in theatre, Holmes is from Honolulu, Hawaii.

Set Designer



Previously for Indiana University, **William Forrester** designed *The Most Happy Fella*, *La Rondine*, *Der Rosenkavalier*, and *Merry Widow*, and is happy to be back at IU working with Vincent Liotta again. Among the regional theaters he has designed for are The Alliance Theatre (Atlanta); the Alabama, Colorado, and Utah Shakespeare Festivals; Arizona Theatre Company; Denver Center Theatre; Honolulu Theatre for Youth;

Kansas City Rep; Utah Festival Opera; and Yale Rep. Forrester recently designed *The Three Sisters* for The American University in Cairo and has designed for a number of theaters in the Seattle area, where he resides.

Costume Designer



Linda Pisano designs for theatre, dance, musical theatre, ballet, and opera throughout the United States; her ballet designs have toured the U.K. and Canada. An award-winning designer, her work has been featured in the Quadrennial World Design Expo in Prague and the World Stage Design exhibition, and she's a four-time recipient of the Peggy Ezekiel Award for Excellence in Design. Her work will be featured on exhibition with the

Bakhrushin Museum in Moscow, Russia, this summer. A professor of costume design at Indiana University, she also directs its Theatre and Drama study abroad program in London and designs regularly with such companies as Utah Shakespeare Festival, Indiana Repertory Theatre, Illinois Shakespeare Festival, Opera San Antonio, and BalletMet. For IU Opera Theater, she has designed *La Traviata*, *Lady Thi Kihn*, *Vincent*, *Der Rosenkavalier*, *The Merry Widow*, *The Most Happy Fella*, and *La Rondine*, and will return next year with *Dead Man Walking*. She serves on the board of directors of the United States Institute for Theatre Technology and is a member of the United Scenic Artists, Local 829.

Lighting Designer



Patrick Mero is the head of lighting for IU Opera and Ballet Theater. He has designed the lighting for *La Traviata*, *H.M.S Pinafore*, *Le Nozze di Figaro*, *Werther*, *Falstaff*, *Xerxes*, *Don Giovanni*, *Albert Herring*, *La Bohème*, *Tosca*, *L'Italiana in Algeri*, *West Side Story*, *Il Barbiere di Siviglia*, *Suor Angelica*, *Gianni Schicchi*, and *Alcina*. He has also done extensive design work for the Jacobs School of Music Ballet Department, the

African American Art Institute's Dance Ensemble, and Cardinal Stage Company. In addition to his work in Bloomington, he has worked at the Spoleto Festival USA. Mero originally hails from Charleston, S.C., but calls Bloomington home.

Sound Designer



Julie Randolph Sloan has been the production mixer for *Jersey Boys on Broadway* since its inception in La Jolla, Calif., in 2004. As production engineer under sound designer Steve Canyon Kennedy, she opened the Chicago, Las Vegas, London, and two national tour companies of *Jersey Boys*. As mixer, she opened the Broadway revivals of *Guys and Dolls* (2008) and *Jesus Christ Superstar* (2011). She toured for over five years with productions of *Hairspray*, *Jesus Christ Superstar*, Elton John and Tim Rice's *Aida*, and *Annie Get Your Gun*. While living in Arizona, she designed and mixed several productions for Arizona Theater Company, Phoenix Theater, Valley Youth Theater, and Childsplay. She is a member of IATSE Local 336 in Phoenix. Sloan completed the A.S. in Audio Technology program at IU in 1996.

Chorus Master



Along with his responsibilities as professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music, **Walter Huff** continues his duties as Atlanta Opera chorus master. He has been chorus master for The Atlanta Opera since 1988, preparing the chorus in more than 100 productions, receiving critical acclaim in the United States and abroad. Huff received his Bachelor of Music degree from the Oberlin Conservatory and his Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera, and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta, Ga.). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society. Recently, he was one of four Atlanta artists chosen for the first Loridans Arts Awards, given to Atlanta artists who have made exceptional contributions to the arts life of Atlanta over a long period of time. While serving as chorus master for The Atlanta Opera, Huff has been the music director for The Atlanta Opera High School Opera Institute, a nine-month training program for talented, classically trained high school singers. He has served as chorus master for the IU Opera Theater productions of *Don Giovanni*, *The Merry Widow*, *Akhmaten*, *Le Nozze di Figaro*, *Lady Thi Kinh*, *H.M.S. Pinafore*, *La Traviata*, *The Italian Girl in Algiers*, *La Bohème*, and *The Last Savage*. This past June, Huff served as choral instructor and conductor for the Sacred Music Intensive, a workshop inaugurated by the Organ and Choral departments at the Jacobs School. In addition, he maintains a busy vocal coaching studio in Atlanta.

Cast

Nellie Forbush



Soprano **Jessamyn Anderson**, from Carmel, Ind., is a senior pursuing a B.M. in Voice Performance under the tutelage of Scharmal Schrock. Her IU Opera credits include Cousin Hebe in *H.M.S. Pinafore*, Margot in *The Merry Widow*, and the choruses of *The Last Savage* and *Falstaff*. Also at IU, she played the title role in *Iolanthe*, the first show produced by the University Gilbert & Sullivan Society, and premiered the role of Mooch in *Mooch the Magnificent*, a children's opera written for Re-Imagining Opera for Kids. Anderson was placed in the graduate opera workshop last year, where she performed scenes as Flora in *Turn of the Screw*, Puck in *A Midsummer Night's Dream*, and Madame Pompous in *Too Many Sopranos*. As a studio artist at Opera in the Ozarks, she played the Fairy Godmother and Tisbe, a stepsister, in an outreach, mash-up opera production of *Cinderella*, as well as Isabel in the mainstage production of *The Pirates of Penzance*. She will be working for Ohio Light Opera Company this summer, her first professional young artist program. Past favorite roles include Dolly Levi in *Hello, Dolly!*, Aunt Eller in *Oklahoma!*, and Judy in *I Married an Angel*. Anderson is a frequent soloist with the Indiana Wind Symphony and is a Herbert Presidential Scholar, Founder's Scholar, and Dean's Talent Scholarship recipient at IU.

NEIL SIMON'S

MAR 20 - APR 11

BRIGHTON BEACH MEMOIRS



CARDINAL
STAGE COMPANY

Buy your tickets today—
cardinalstage.org | 812.336.9300



Kayla Eilers, from Louisville, Ky., is a junior B.F.A. student in musical theatre. Her credits with IU Theatre include *Legally Blonde* (Elle Woods), *Guys and Dolls* (Hot Box Girl/Suzie), *Chicago* (Roxie Hart), *Sunday in the Park with George* (Nurse/Party Guest), and *Spring Awakening* (Ensemble). Other credits include Carner and Gregor's 2014 *Barely Legal Showtune Extravaganza*, Indiana Festival Theatre's *Godspell*,

Bloomington Playwrights Project's *Island Song*, Derby Dinner Playhouse's *The Wizard of Oz* (dance ensemble), and the International Thespian Festival's *The Drowsy Chaperone* (Janet). She was a 2012 National Foundation for Advancement in the Arts YoungArts finalist and is a student of Ray Fellman.

Emile de Becque



Brazilian baritone **Bruno Sandes** is pursuing a Bachelor of Music in Voice Performance as a student of Carol Vaness. He is a recipient of the Barbara and David Jacobs Scholarship. Sandes earned a degree in interior design at the Federal Institute of Alagoas, Brazil, before relocating to Bloomington, Ind. The baritone has performed in many opera scenes, including Mozart's *Die Zauberflöte* (Papageno) and *Le Nozze di Figaro* (Count Almaviva and

Bartolo), and Gounod's *Faust* (Valentin). His recent roles with IU Opera Theater include Taddeo in Rossini's *L'Italiana in Algieri*, Le Surintendant des Plaisirs in Massenet's *Cendrillon*, and Sung Ông in the world premiere of P. Q. Phan's *The Tale of Lady Thi Kình*. Sandes also performed the roles of Steward in Ezra Donner's *Ile*, Don Alfonso in Mozart's *Così fan tutte*, and Joly in Schönberg's *Les Misérables*. He sang on tour through Austria, Italy, and Germany. He won first place in the XI Maracanto International Voice Competition and was one of the winners of the 2013 Indianapolis Matinee Musicale Competition, selected as a semifinalist in the IX Maria Callas International Voice Competition, one of six singers from around the world in the 42nd International Winter Festival of Campos do Jordão (largest classical music festival in Latin America), and chosen in 2010 as the best classical singer of the Northeast of Brazil by the Art and Culture Critics Association. Sandes recorded a CD of Brazilian chamber songs based on folk and love themes, *Minha Terra (My Land)*, with pianist Shelley Hanmo as grand winners of the 2014 IU Latin American Music Center Recording Competition.



Icelandic bass-baritone **Jóhann Schram Reed**, a first-year master's student at Jacobs studying under Wolfgang Brendel, is making his Indiana University Opera Theater debut. Most recently seen in the role of Inspector Javert in *Les Misérables* at the Bay View Music Festival, other recent engagements include Jupiter (*Orphée aux Enfers*), Pistola (*Falstaff*), Dr. Dulcamara (*L'Elisir d'Amore*), Mr. Ford (*Die Lustigen Weiber von Windsor*),

and the title role in Mozart's *Le Nozze di Figaro*. Before commencing his undergraduate studies in 2010, Reed was presented with the Most Promising Young Artist award by his hometown of Reykjavík for his studies and performances there. Since then, he has been well received both in competitions and performances across California, Virginia, and New York, including private recitals, opera productions, and choral engagements.

Lt. Joseph Cable



Brazilian tenor **Rafael Campos Salles** studied voice with soprano Martha Herr in São Paulo. He was part of the opera studio class of Abel Rocha, the conductor of the Municipal Theatre of São Paulo. Campos Salles also sang in Italy, where he studied with Susanna Rigacci and Alessandro Luongo. He was one of six singers selected for concerts and master classes in the largest music festival in Latin America—the International Winter Festival of Campos do Jordão. He was a soloist in productions of Fauré's *Prométhée* (Hermes), Gilbert and Sullivan's *The Gondoliers* (Francesco), Purcell's *The Fairy Queen* (Autumn), and, most recently, *Dido and Aeneas* (Aeneas), produced by Reimagining Opera for Kids. A recipient of the Young Artist Award Scholarship, he started his undergraduate program in vocal performance at the Jacobs School of Music in August 2012. Studying under the direction of Robert Harrison, he was in the chorus of IU's 2012 production of *The Merry Widow* and has performed as a soloist with the Latin American Popular Music Ensemble. After being privately coached by Broadway actor Timothy Shew, Campos Salles also received lessons from Scott Alan, Sam Carner, and Derek Gregor in the art of musical theater. Recently, he was the lead role in the original musical *Em Pedacos* in Brazil. He is also a member of the Singing Hoosiers under the direction of Steve Zegree.

*One Name,
One Campus,
One Complete Community*

**BELL
TRACE**

Bell Trace Senior Living
812-332-2355

Bell Trace Health and Living
812.323.2858

www.BELLTRACE.com

COSMOS



Holst: The Planets

Sunday May 3

Buskirk-Chumley Theater

\$15 reserved seating



BLOOMINGTON
symphony orchestra

bloomingtonsymphony.com

812 | 331-2320



Tenor **James Reynolds** is a native of Bellingham, Wash., where he received his Bachelor of Music degree at Western Washington University, studying under the vocal guidance of heldentenor and IU alumnus Edward Cook. Throughout the years of his undergraduate training, his vocal talents awarded him several leading roles at the university, including the Sailor in Purcell's *Dido and Aeneas*, Fredric in Gilbert and Sullivan's *Pirates of Penzance*, and Don Ottavio in Mozart's *Don Giovanni*. He was granted multiple concerto solos with the Whatcom Symphony Orchestra, including Bach's *Magnificat*, Buxtehude's *Magnificat*, Mozart's *Regina Coeli*, Bernstein's *Chichester Psalms*, and Vaughn Williams' *Dona nobis pacem*. Reynolds is in his second year of his master's degree at the Jacobs School, where he has performed the roles of Raoul de St. Briche from Franz Lehár's *The Merry Widow* and Aeneas in Henry Purcell's *Dido and Aeneas*. Outside of IU Opera, this spring, he will be performing the roles of Don Ottavio in Mozart's *Don Giovanni* and Count Almaviva in Rossini's *Il Barbiere di Siviglia* in a program of opera scenes run by Heidi Grant Murphy. Reynolds is a student of Patricia Stiles.

Bloody Mary



Eileen Jennings of Cleveland, Miss., is a mezzo-soprano studying with Patricia Havranek. She is in her final semester of course work for the Doctor of Music in Voice Performance degree. She has previously appeared in IU Opera productions as Little Buttercup in *H.M.S. Pinafore*, Dame Quickly in *Falstaff*, Madame de la Haltiere in *Cendrillon*, Florence Pike in *Albert Herring*, Princess Clarissa in *The Love for Three Oranges*, and Ilona Ritter in *She Loves Me*. She is a private voice instructor and music teacher for the Janice Wyatt Summer Arts Institute in Cleveland, Miss.



Study Arts Administration at the
IUB School of Public and
Environmental Affairs

artsadmin.indiana.edu



Marlen Nahhas, soprano, is a second-year master's student in the voice studio of Carol Vaness. Previous roles include VoMo in the world premiere of *The Tale of Lady Thi Kinh* with IU Opera Theater, the title role in *Suor Angelica*, Antonia (*Les Contes d'Hoffman*), Rosalinde (*Die Fledermaus*), Violette (*La Traviata*), Mrs. Lovette (*Sweeney Todd*), and Mrs. Flannery (*Thoroughly Modern Millie*). This summer, she will be a festival artist at the Utah Music and Theatre Festival.

Seabee Luther Billis



Baritone **Scott Stauffer** is pursuing his master's degree in voice. Previously at IU, he has been seen as Johann in *Werther* and Baron Zeta in *The Merry Widow*, as well as in the choruses of *Akhnaten* and *La Traviata*. This past summer, Stauffer performed at Bay View Music Festival as Guglielmo in *Così fan tutte* and Grantaire in *Les Misérables*. Prior to that, Stauffer has played Figaro in *Le Nozze di Figaro*, Rev. Olin Blitch in *Susannah*, Frank Maurrant in *Street Scene*, and Private Willis in *Iolanthe*. He is a student of Timothy Noble.



Evan Forbes is a junior voice performance major at Indiana University. A native of Sacramento, Calif., he has appeared with IU Opera Theater as the Boatswain in *H.M.S. Pinafore*. Additionally, he has appeared in the choruses of *Cendrillon*, *Xerxes*, *The Marriage of Figaro*, and *L'Italiana in Algeri*. Most recently, he appeared as Strephon in the University Gilbert & Sullivan Society's inaugural production of *Iolanthe*. He is a student of Timothy Noble.

Liat



Marianthi Hatzis, mezzo-soprano, is pursuing her bachelor of music degree at the Jacobs School of Music. She is a recipient of the Dean's Scholarship and studies with Patricia Stiles. She made her debut with IU Opera Theater as Zulma in this season's production of *L'Italiana in Algeri*. She has performed the role of Second Woman and was the understudy of Dido in *Dido and Aeneas* with Lefkas Music in Lefkada, Greece. Other stage credits include Carlotta in *The Phantom of the Opera* and Maria in *The Sound of Music*. Additionally, she has appeared with New Voices Opera in its Fall Exhibition and in scenes as Poppea in *L'incoronazione di Poppea* and Giannetta in *L'Elisir d'Amore* with the Jacobs School's Summer Opera Workshop. At the age of 16, she performed as a member of the Chorus of Angels in Eric Whitacre's Chicago premiere of *Paradise Lost: Shadows and Wings*. She has performed for audiences such as the Metropolitan Iakovos of Chicago and the Greek Archdiocese of Chicago and will be singing in the Young Artist program of SongFest this May with a full tuition scholarship. In addition, Hatzis was the winner of the actress competition in the 2008 National American Miss pageant. A native of Greece, she lives in Chicago, Ill.



Soprano **Meadow Nguy** is a student of Ray Fellman in the second year of her Bachelor of Fine Arts in Musical Theater degree. She performed as Hunyak in Indiana University Theatre's 2013 production of *Chicago* and Leilani in University Player's 2014 *Legally Blonde*, and will be creating the role of Arabella in the world premiere of Stay Dog Theatre's *Spellbound* in St. Louis, Mo. Nguy performed as a featured dancer in IU's 2014 production of *The Mystery of Edwin Drood* and as a company member in University Player's 2014 production of *35 MM*. Nguy performed in Chicago at the 2012 Millennium Park Concert with the Broadway Players and appeared in the 2012 Broadway or Bust series on PBS. She was the winner of the 2012 Illinois High School Musical Theater Award in the Jimmy Nederlander Competition and the 2014 Norvelle Theater Excellence Award.

Captain Brackett



Tenor **Nathanael Hein**, a native of Cleveland Heights, Ohio, is a second-year Performance Diploma student at the Jacobs School of Music. Hein recently received his master's degree under the tutelage of Vinson Cole at the Cleveland Institute of Music. While there, he performed the role of Count Belfiore in Mozart's *La Finta Giardiniera* and Prince Charmant in Massenet's *Cendrillon*. During his undergraduate work at Bowling Green State University, Hein performed the title roles in Britten's *Albert Herring* and Offenbach's *Orpheus in the Underworld*. In addition, he appeared as Azael in Debussy's *L'enfant Prodigue* with the Duke Symphony Orchestra. Last year, he performed the role of Gastone in IU Opera Theater's production of *La Traviata*.

Commander Harbison



A native of Florham Park, N.J., baritone **William Huyler** is in his fourth year of undergraduate studies, pursuing a Bachelor of Music Education with Choral Emphasis degree. He has previously appeared with IU Opera Theater as Bill Bobstay in Gilbert and Sullivan's *H.M.S. Pinafore* and as a member of the chorus in Handel's *Xerxes*. His growing list of performance credits includes performing as the baritone soloist with the IU International Vocal Ensemble and as a member of the IU Summer Festival Chorus's production of Purcell's *Dido and Aeneas*. He is the past president of the student chapter of the American Choral Directors Association at Indiana University and is the former conductor of the Voices of the World Children's Choir at United Presbyterian Church in Bloomington, Ind. He is a student of Marietta Simpson.

Stewpot



Baritone **Curtis Crafton** is a native of Idaho. After earning a Bachelor of Arts in Applied Voice degree from the College of Idaho, he earned a Master of Music in Voice Performance degree from the Jacobs School of Music. While at IU, he has been involved in numerous mainstage productions. He has been seen as The Herald and Master of Ceremonies in Jules Massenet's *Cendrillon* (2009), Duke of Verona in Charles Gounod's *Roméo et Juliette* (2010), and Marchese D'Obigny in a new production of

Giuseppe Verdi's *La Traviata* (2014). In 2011, Crafton made his Lyric Opera of Chicago debut as a chorus member and Brabantine Knight in Richard Wagner's *Lohengrin* under the direction of Sir Andrew Davis. On the concert stage, he has sung the part of Pontius Pilate in J. S. Bach's *St. Matthew's Passion* with the Bloomington Chamber Singers. While at the College of Idaho, he sang Pontius Pilate/bass soloist in J. S. Bach's *St. John's Passion* and was the baritone soloist in Gabriel Fauré's Requiem. Crafton is currently pursuing a Doctor of Music degree as a student of Wolfgang Brendel.

Professor



A senior at the Jacobs School of Music, **Deiran Manning** is pursuing a Bachelor of Music in Piano Performance in addition to a B.A. in History. He currently studies voice with Wolfgang Brendel. Manning has sung the role of the Lord Chancellor with the University Gilbert & Sullivan Society, as well as Papageno from *Die Zauberflöte* and Guglielmo from *Così fan tutte* in the IU Opera workshop. He has also performed in the

Winter Harbor Music Festival Opera workshop, singing the roles of Pedrillo from *Die Entführung aus dem Serail* and the Lord Chancellor from *Iolanthe*. In addition, Manning has performed as a member of Dell'Arte Opera Ensemble in New York City and as a member of the chorus in IU Opera Theater productions of *Faust*, *Candide*, *La Bohème*, *Falstaff*, and *H.M.S. Pinafore*.

Henry



Bass-baritone **Jerome Sibulo**, from the Philippines, is currently pursuing a Doctor of Music degree at the Jacobs School of Music, where he also earned his Bachelor of Music and Master of Music degrees. He was last seen as Aeneas in Purcell's *Dido and Aeneas* with Reimagining Opera for Kids, with which he also sang the roles of Ben in Menotti's *The Telephone* and Orlando Spinks in the world premiere of Lauren Bernofsky's *Mooch*

the Magnificent. With IU Opera Theater, he created the role of Lý Truong in the world premiere of P. Q. Phan's *The Tale of Lady Thi Kinh* and sang the roles of Kommissarius in *Der Rosenkavalier*, Louis in William Bolcom's *A View from the Bridge*, Pinellino in *Gianni Schicchi*, Grégorio in Gounod's *Roméo et Juliette*, Al in *The Most Happy Fella*, and numerous opera choruses. He is currently involved with Intimate Opera of Indianapolis, where he recently sang Dater #19 in Michael Ching's *Speed Dating Tonight!*, Joe in Bill Kloppenburg's *Fear Not the Robot*, and the title role in Scott Perkins' *Charon*. Other opera roles include Leporello in *Don Giovanni*, Fasolt and Donner in Wagner's *Das Rheingold*, Lord Capulet in Don Freund's adaptation of Shakespeare's *Romeo and Juliet*, and El Señor de El Paso in the world premiere of Gabriela Ortiz's *¡Unicamente la Verdad!* He studied voice with Dale Moore and Antonio Hila, and is currently a student of Alice Hopper.

University Orchestra

Violin I

Sujin Lim
Jonathan Chern
Skye Kinlaw
Miranda Zirnbauer
Khelsey Zarraga
Jessica MacLean
Yohan Kwon
Sukyung Ahn
Arianna Cappon
Nahye Lee

Violin II

Pedro Rodríguez
Maxwell Ramage
Jessica Bouma
Rachel Davenport
Bonnie Lee
Emily Greetham
Noah Sonderling
Christopher Herz

Viola

Haojian Wang
Audrey Alessi
Robert Pile
Monica Caldwell
Mara Arredondo
Jiwon Lee

Cello

Cameron Collins
Chae Won Hong
Keaton Butler
Graciela Burroughs
Guillaume Machiels
Adam Willett

Bass

Kaelan Decman
Nicholas Scholefield
Erin Ventura
Sharif Ibrahim

Flute

Michael Williams, *Piccolo*

Oboe

Stella Sharpe, *English Horn*

Clarinet

Luke Norton
Laura Chalmers

Bassoon

Meridith Wright

Horn

Eleni Georgiadis
Michael Harris
Layne Anspach

Trumpet

Evan King
Eli Ross
Glen Dash

Trombone

Connor Thummel
Christopher Jordan

Tuba

Benjamin Hood

Timpani/Percussion

Alana Wiesing
Alexander Skov

Harp

Anna McNulty

Orchestra Manager

Paul Hauer
Scott Davis

Orchestra Set-Up

Scott Davis
Sharif Ibrahim
Erin Ventura
Bonnie Lee

Librarian

Mariel Stauff

Student Production Staff

Assistant Conductor	Nathaniel Meyer
Assistant Director	Hallie Stebbins
Associate Chorus Master	Steven Berlanga
Assistant Chorus Master	Jaeceun Kim
Coach Accompanist	Travis Bloom
Head Fly Person	Lindsey Hubble
Deck Supervisors	Nate Bleecker, Matthew Hughes, Hunter Rivera
Deck Crew	Derek Baker, Ashlee Bullers, Keaton Butler John Conant, Taylor Gaby, David Gordon-Johnson Esther Moudy-Gummere, Allen Karel, Mich Kikuchi Steve Levon, Sylvester Makobi, Ryan Malone Moses Mayabilo, Chris McKnight, Thomas Murphy Faith Mysak, Brandon Neumann, Caitlyn Patterson Ulises Ramirez, Kyle Resener, Rosa Schaefer Sarah Schaefer, Jonathon Smith, Thomas Stewart Casey Stone, Scott Tenefrancia, Kathryn Vanderbosch Drew Wawrzyszuk, Kyle Weaver
Assistant Lighting Designer	Carrie Barton
Electrics Supervisors	Greg McCracken, Sau Parker, Caitlin Watkins
Electrics Crew	Zach Albrecht, Glen Axthelm, Maggie Byers Clayton Hicks, Lexi Jarson, Nicole Parker Lucas Raub, Topher Rohrer, Tucker Thomasson June Tomastic, Venxia Wagner, Betsy Wray
Props Crew	Olivia Dagley, Andrew Richardson
Paint Supervisors	Marcus Simmons, Christa Ruiz, Amber McKoy
Paint Crew	Olivia Dagley, Lynn Glick, Nathanael Hein Andrew Richardson, Michael Shuler, Kelsea Webb
Wig, Hair, and Makeup Assistant	Camille Westmoland
Costume Crew	Kristen Morici
Wardrobe Crew	Anna Atkinson, Ivanna Barrientos, John Buchanan Tori Champion, Annie Chester, Elizabeth Cohen Claire Ellis, Elana Fiorini, Kaity Jellison Joseph Kappeler, Imani Sailors, Samuel Young
Supertitle Operator	Sarah Hoffmeister
Audio Production Crew	Dominic King, Andrew Marten Michael Steinbrenner, Eric Wood
Video Production Crew	Brian Berger, Jonathan Black, Rachel Leonard

Jacobs School of Music Honor Roll

Calendar Year 2014

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between January 1, 2014, and December 31, 2014. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

The Estate of Barbara M. Jacobs
David H. Jacobs

———— \$100,000 - \$999,999 ————

Gary and Kathy Anderson
The Estate of Mildred J. Brannon

The Estate of Richard E. Ford
The Estate of Monroe A. Gilbert

Susann H. McDonald
The Estate of Alice C. Thompson

———— \$10,000 - \$99,999 ————

W. Jameson and Sara Aebersold
The Estate of Janette Amboise-Chaumont
Rita A. Bramkamp
Carol V. Brown
Luba Dubinsky
Mary Kratz Gasser
Frank Graves and Christine Dugan

Rusty and Ann Harrison
Jim Hart
Ruth E. Johnson
Peter and Monika Kroener
Robert and Sara LeBien
Louis and Sybil Mervis
Regina Momgaudas

Del and Letty Newkirk
The Estate of Ben B. Raney
John and Lislott Richardson
The Estate of Virginia Schmucker
Charles and Lisa Surack
Eric C. Trefelner
Mimi Zweig

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Theodore W. Batterman
Henry J. Bode and Susan Cartland-Bode
Richard and Mary Bradford
J. Peter Burkholder and P. Douglas
McKinney

Jack and Pamela Burks
Stephany A. Dunfee
Jay and Karen Goodgold
Christian Gourley and Melinda Roy
Richard and Alice Johnson
Katherine C. Lazervitz

Gary and Carol Matula
James F. Mellichamp
Jon A. Olson
Leonard Phillips and Mary Wennerstrom
Stanley E. Ransom
Allen and Nancy White

———— \$1,000 - \$4,999 ————

Donald and Charlene Allen
Ann C. Anderson
Nicholas Bararo and Sue Ellen Scheppeck
Olimpia F. Barbera
Robert Barker and Patsy Fell-Barker
Brian M. Barnicle
Franklin and Linda Bengtson
David and Gina Boonshoft
W. Michael Brittenback and William
Meezan
Jeffrey C. Brown and Craig C. Morris
R. Park and Louise Carmon
J.P. and Barbara Carver
William and Anita Cast
Scott and Marcella Caulfield
Jerald and Megan Chester
Joyce E. Claffin
Shane Claridge and Saz Burton
Mark S. Cobb
John and Carol Cornwall
William and Marion Crawford
David DePeters and Elizabeth Hainen
Jay and Jacqueline Dickinson
Melissa and Eric Dickson
D. Michael Donathan
Gary and Sandra Dowry
D. Kim and Jane Dunnick
Nile and Lois Dusdieker

Stephen A. Ehrlich
Ramona R. Fox
Edward and Mary Fox
Jane M. Fricke
Jack and Linda Gill
Roberta and Jim Graham
John and Susan Graham
Mary A. Gray
Charles H. Greenwood
Souheil and Alejandra Haddad
Rajih and Darlene Haddawi
Melkon O. Hajinazarian
Larry and Barbara Hall
Jerry A. Hall
Dale C. Hedding
Bernhard C. Heiden*
Jerome and Lucinda Hey
Jolaine L. Hill
J. Stanley and Alice Hillis
Leland and Donna Horrall
Jeffrey S. Jepsen
Patricia C. Jones
Louis and Lynda Jordan
Kenneth and Linda Kaczmarek
Thomas and Gail Kasdorf
Robert and Stephanie Keys
John Kincaid and Mary Soper
Thomas and Vicki King

Arthur Koch and Stine Levy
George and Cathy Korinek
John and Nancy Korzec
Thomas and Theresa Kulb
James and Evelyn LaFollette
Dennis and Judith Leatherman
Shalin C. Liu
P.A. Mack
Richard Marshall
Beverly A. McGeorge
Terry and Sara Miller
John and Geraldine Miller
Clarence and Nancy Miller
Edward Mongoven and Judith L.
Schroeder
Lawrence Myers
Gary and Susan Noonan
Eugene O'Brien
Elinor T. Okada
Joan C. Olcott
David D. Onion
David D. Ousset
John S. Palmer
Lamar E. Peterson
Gary and Christine Potter
George and Wendy Powell
Fred and Cynthia Prall
Nancy P. Rayfield

Robert and Joy Renshaw
Joseph Rezits and Norma Beversdorf-
Rezits
Gwyn and Barbara Richards
Gunther and Doris Rodatz
Wolfgang Rubsam
Andrew and Mary Saltzman
John and Donna Sasse
Scharmal K. Schrock
Richard C. Searles
Harold and Jeannette Segel
Christine J. Shamborsky

Robert Shepfer
Jefferson and Mary Shreve
Curtis and Judith Simic
Robert and Carolyn Sims
George and Regiana Sistevaris
Janet S. Smith
William C. Spence
Beth Stoner
Ellen Strommen
Linda Strommen
Mark A. Sudeith

Joy A. Suhrheinrich
Randall and Deborah Tobias
Bruce and Madelyn Tribble
John W. Ulmer
Pamela A. Walters
Charles H. Webb
L. Alan and Elizabeth Whaley
David L. Wicker
Patricia L. Williams
Michael Williamson and Kathy Weston
Laura S. Youens-Wexler

\$500 - \$999

Robert Althaus and Mary Goetze
Niel and Donna Armstrong
Kenneth and Georgina Aronoff
Mary R. Babbitt
Margaret K. Bachman
Linda A. Baker
C. Matthew Balensuela
Charles and Gladys Bartholomew
Brett and Amy Battjer
Frederick and Beth Behning
Ruth O. Boshkoff
Roberta Brokaw
Alan S. Brown
Brayton W. Brunkhurst
Schuyler and Mary Buck
Betsy L. Burleigh
Leah M. Chae
Jonathan D. Chu
Miriam S. Clarke
James and Carol Clauser
Andrew Cogbill and Mara Parker
J. Neal Cox
Christopher P. Craig
Ralph and Nancy Daum
Lenore S. Davis
Diane L. Davis-Deckard
Dominic and Susan Devito
Thomas and Marian Drake
David B. Edgeworth

Jann M. Fujimoto
Frank and Suzanne Gault
Steven and Anne Gaylord
Norman R. Gregory
Jeffrey and Jeanette Hathaway
Allan Hershfield and Alexandra Young
Rona Hokanson
Harvey B. Holly
William and Karol Hope
Robert W. Hubel
Jeffrey and Lesa Huber
Nancy O. Hublar
Robert J. Hublar
Seiko Igarashi
The Estate of Harold R. Janitz
Warren W. Jaworski
Russell L. Jones
Lynn A. Kane
Marilyn J. Keiser
Marilyn J. Kloss
Iris J. Knollenberg
Virginia A. Krauss
Scott R. Latzky
Andrew Levin and Linda Moo
Jon and Susan Lewis
Nancy Liley
Mary C. Majerus
Cullen and Rachel McCarty
Ida Mercer

Emanuel and Kathleen Mickel
Ben F. Miller
Thomas and Suzanne Miller
James and Jacqueline Morris
John and Barbara Morris
Paul and Carolyn Nagelberg
Daniel and Misty Novak
Philip and Jennifer Nubel
Stephen Orel and Karen-Cherie Cogane
Sujal H. Patel
P. Q. Phan
Joann Richardson
Randy Schekman and Nancy Walls
David D. Schrader
Kenneth and Cecile Schubert
David and Barbara Sheldon
Odette F. Shepherd
William R. Shindle
M. Dee and Rozella Stewart
Blount and Anna Stewart
Karen M. Taylor
Susan C. Thrasher
James and Cheryl Topolugus
John and Tamyra Verheul
Richard E. Walker
Carolyn A. White
E. G. and Sharon White
David and Susan Young
Joyce R. Zastrow

\$250 - \$499

James A. Allison
Joseph and Barbara Alpert
Roy and Janice Applegate
Charles and Margaret Athey
James F. Ault
James and Mary Babb
Susan D. Bartlett
Robert W. Bastian
John and Paula Bates
Myron and Susan Bloom
Christopher and Ruth Borman
Arthur and Karen Bortolini
Elizabeth M. Brannon
Peter W. Brengel
Montgomery and Mary Brown
Craig M. Brown
Hyeran Brummett
David Burkhart and Chris Holmes
Jean A. Burkholder
John N. Burrows
Philip and Elizabeth Capasso
Joseph R. Car
Verne and Gail Chapman
Robert and Gayle Chesebro
Janice O. Childress
James Clark and Alice Aldridge-Clark
Katherine R. Covington
Gretchen E. Craig
Janice E. Daniels

Dominick DiOrio
Clarence and Judith Doninger
John and Sharon Downey
Margaret J. Duffin
Jeremiah and Chelsea Duggan
Mark F. Eckhardt
Frank and Vickie Edmondson
Charles and Anna Ellis
Mark and Jennifer Famous
Terrell and Mary Faulkenberry
William and Harriet Fierman
Donald and Sandra Freund
Doug Friend and Susan Diggins-Friend
Charles L. Fugo
Robert and Hollis Gaston
Susann Gilbert
Robert and Elizabeth Glassey
Halina Goldberg
Alan R. Goldhammer
Ross A. Gombiner
David E. Greiwe
Pamela C. Griffel
Linda Y. Hammel
Steven and Leona Handelman
R. Victor Harnack
Frank and Skaidrite Hatfield
John and Debra Hatmaker
Lowell and Ruth Hoffman
Emily L. Hostetter

Diane S. Humphrey
Kenneth and Elyse Joseph
Chitate Kagawa
Karen L. Klages
Taka Kling
Howard and Linda Klug
Lee A. Kohlmeier
Wayne and Barbara Kroemer
Luther T. Lemley
William Lesesne
Amy L. Letson
Joseph J. Lewis
John Lopatka and Marie Reilly
Marie T. Lutz
Doris Magee
Brian D. Marcus
Thomas O. Mastroianni*
Jim and Sallie Mathews
Thomas and Norma McComb
Ralph and Shirley Melton
Matthew and Maryann Mindrum
Patrick and Frances Mitchell
G. Scott and Rosalind Mitchell
Gloria G. Noone
Frank and Lisa Nothaft
Margaret J. Olson
Dennis W. Organ
James and Carol Orr
Paul and Kimberlee Ostrowski

Robert and Ruth Palmer
Herbert E. Parks
Robert and Pamela Phillips
Blair N. Retchin
Mary A. Rickert
Scott and Katherine Riley
David and Orli Robertson
Helmut J. Roehrig
Bruce Ronkin and Janet Zipes
Linda J. Rosenthal
Robin S. Rothrock
Gerald J. Rudman
Jon and Bambi Saxe
Richard K. Schall

Christopher and Janet Schwabe
Michael and Marilyn Schwartzkopf
Andrew and Natalie Scott
Edward S. Selby
Sarah K. Sergeketter
Wayne and Lois Shipe
Edwin L. Simpson
James B. Sinclair
Marvin K. Smith
Robert Smith and Janice Lesniak
John and Laura Snyder
Mike St. John
James L. Strause
Michael Stump and Mabel Martinez

George and Viola Taliaferro
William Teltser and Carolyn Marlow
Joseph Throckmorton and Jillian Kinzie
Gregory Vansuch
John and Judy Warner
Wayne and Rebecca Weaver
Mark and Karen Westerhausen
Donald H. Wissman
Mark A. Yother
Christopher Young and Brenda Brenner
Giovanni Zanovello
Conrad and Debora Zimmermann
Larry and Joyce Zimmerman

— \$100 - \$249 —

Paul Abrinko and Monika Eckfield
Lois C. Adams Miller
Vipin Adhlakha
Nancy J. Agres
Peggy L. Albertson
William R. Albin
Sarah K. Allain
George Alter and Elyce Rotella
Joseph and Sharon Amlung
Paula J. Amrod
Donna K. Anderson
Joan B. Anderson
Richard and Evelyn Anderson
Stella N. Anderson
William and Jean Appel
Christopher and Michelle Apple
John Aquino
Lloyd D. Archer
Helen L. Aylsworth
Mary K. Aylsworth
Robert A. Babbs
Robert and Tara Babcock
Wesley A. Ballenger
Sandra C. Balmer
Daniel C. Balog
Samuel and Janet Baltzer
Pamela L. Banks
John and Patricia Barnes
Mark and Allison Barno
Patricia W. Barrett
Robert R. Bartalot
David Bates
Barbara S. Baum
Mark K. Bear
Sue A. Beaty
Judy A. Becker
John C. Beckman
Thomas Beddow
William and Sharon Beecroft
David and Ingrid Beery
Marc C. Bellasai
Ann P. Benson
Audrone M. Bentham
Michelle Bergonzi
Olesia O. Bihun
Alan Billingsley and Beverly Landis
Eileen Billinson
Cheryl A. Bintz
David and Judy Blackwell
Ronald and Regina Blais
Heinz and Gayle Blankenburg
Lanelle B. Blanton
Julian M. Blumenthal
John and Mary Blumenthal
Aric B. and Keisha R. Boger
Lawrence and Mary Bond
Thom B. Bondus
Chelsea M. Bonhotal
Sidney C. Bosley
Gilles Bouyer and Patricia Reese

Carolyn E. Bowen
Bennet and Cynthia Brabson
Seawell and Margaret Brandau
William and Helen Brattain
Louise Breau-Bontes
Clayton and Pauletta Brewer
Marian T. Brown
Susan Brown
Edward P. Bruenjes
William R. Buck
Betty Buck
Aaron M. Burkhart
Doris J. Burton
Robin and Sherri Buscha
V. Barbara Bush
Rebecca C. Butler
Margaret R. Buttermore
William P. Butz
Philip Caito and Dena Hancock
Michael and Mary Cambron
Michael A. Camp
Stephen and Mary Carter
Linda L. Case
Robert and Susan Cave
Harriet R. Chase
Helene M. Chaufy
Jay and Nancy Cherry
Alfred and Cynthia Cirrome
Brian G. Clarke
Leslie W. Clarke
William B. Clay
Elizabeth B. Clemens
Ryan T. Cline
Lawrence M. Clopper*
Richard A. Cohee
James and Sandra Cohron
Robert and Marcia Coleman
James D. Collier
Timothy and Sandra Connery
Joseph and Frances Conrad
Mark R. Conrad
Richard K. Cook
Claude and Joyce Cookman
Montgomery and Sheryl Cordell
Nora B. Courier
Diane Courtre
Robert N. Covington
Cynthia M. Crago
Ray and Molly Cramer
Genevieve S. Crane
Janet S. Crossen
Henry P. Crow
Marianne W. Culver
Bradley and Cheryl Cunningham
John and Mary Cunningham
Michael G. Cunningham
David and Donna Dalton
John T. Dalton
John D. Danielson
Gerald and Mary Danielson

John and Carol Dare
Walter H. De Armitt
Conrad J. Dejong
Imelda Delgado
Mary L. Denne
Patrick and Karen Dessert
Deborah J. Deyo-Howe
Roger D. Dickerson
Kim and Dianne Diefenderfer
Harold and Lou Dillman
Brenda A. Donati
Ann Dotson
Paul T. Dove
David A. Drinkwater
Gregory S. Dugan
Alan and Juliet Duncanson
Richard L. Dwyer
Silsby S. Eastman
Robert and Robin Eatman
Annalise Eberhart
Patricia Eckstein
Terrence and Barbara Edgeworth
John and Anne-Marie Egan
Rick and Marci Eisen
Anne C. Eisfeller
Joseph E. Elliott
Michael J. Ellis
Marc Embree and Jane Bunnell
Steven K. Emery
Herman and Mary Emmert
Stanley and Pamela Engle
Thomas R. Ensor
Lucille I. Erb
Dean A. Everett
Jeffrey and Deborah Ewald
John and Suzanne Farbstein
Jean E. Felix
Arthur and Therese Fell
Salvatore and Carol Ferrantelli
Joseph P. Fiacable
George and Jo Fielding
Jack Fields and Melissa Kevorkian
Mary E. Fine
Michael Fish and Belinda Potoma
Donald and Myra Fisher
Constance C. Ford
Philip and Helen Ford
Bruce and Betty Fowler
Linda A. Frauenthoff
Robert Fuller and Lynda Clendenning
Melva F. Gage
Karen A. Gahagan
Dennis and Marcie Gamble
Edwin and Bonnie Gardiner
Brent M. Gault
Thomas E. Gerber
Craig C. Gibson
David and Linda Giedroc
Richard Gill and Patricia Goyette-Gill
Ezekiel and Viola Gilliam

Lewis P. Glasener
Lorraine Glass-Harris
Charles W. Goan
Frances E. Goldberg
Walter A. Goldreich
Jacalyn A. Goodman
Thomas B. Gorin
Sylvia S. Gormley
Arlene Goter
Jack Granger and Suzanne Gray-Granger
Susan E. Grathwohl
Gary G. Gray
Linda J. Greaf
Gretchen M. Green
Robert A. Green
Bertram and Susan Greenspan
Roberta M. Gumbel
James T. Hale
Patricia L. Hales
Robert and Janet Hamilton
David and Eleanor Hammer
Norman L. Hanks
Charlene A. Harb
Terry D. Hardy
Christopher C. Hare
Andrew and Mary Harper
Stephen and Martha Harris
Lincoln O. Hartford
Steven and Karen Hartjes
Theodore R. Harvey
William D. Haworth
Clayton and Ellen Heath
Gene and Judith Hedrick
William and Constance Hegarty
Michael Henoch and Louise Dixon
Frederick and Sharon Hepler
Robert A. Hernandez
Florence E. Hiatt
Leslie W. Hicken
J. William and Karen Hicks
Donald J. Hildebrandt
Ford D. Hill
James R.* and Suzanne L. Hillis
Ernest Hite and Joan Pauls
Nicholas and Katherine Holzmer
Bernard and Helen Hoogland
Harlow E. and Harriet J. Hopkins
Dennis and Judith Hopkinson
Ray and Phyllis Horton
Thomas and Patricia Howenstine
Kevin Huber
Ivan and Anne Hughes
Marcia A. Hughes
James S. Humphrey
Sally Humphreys
Michael Hurrubise and Ann Murray
Marshall L. Hutchinson
Ray and Betty Inman
Jennifer A. Jafari
Carole L. James
Robert and Kathryn Jessup
Amy L. Jevitt
Martin D. Joachim
Robert and Michele Johns
Thomas and Marilyn Johnson
Robert and Virginia Jonas
Wayne and Kristin Jones
Dale and Mary Jorgenson
Sarah Kalemeris
David and Harriett Kaplan
Kevin and LaTrecia Kasting
Kathleen Katra
Carol R. Kelly
Janet Kelsay
Natalie J. Kemerer
Martin W. Kettelhut
Myrna M. Killely

Walter C. King
John and Julianne King
Meredith K. Kirkpatrick
Charles C. Knox
Rose Krakovitz
Joseph C. Kraus
Kurt and Mary Kroemer
Joel S. Krueger
Kaz Kruszewski
Charles and Beverly Kyriakos
Keith and Paula Lachmund
Larry and Judy Lafferty
Eric Lai and Grace Lok
Alexander Lamis and Holly Horn
Aaron D. Lan
Thomas and Nancy Lancaster
Betty E. Landis
Gregory Largent and Anna Leppert-
Largent
Arthur W. Larson
Stephen and Judith Latman
George Lawrence and Judith Auer
Kathleen C. Laws
J. Bruce and Patricia A. Leavitt
Randy L. Leazenby
Robert and Debra Lee
Bradley Leftwich and Linda
Higginbotham
Diana R. Lehner
Ann W. Lemke
Timothy and Mary Lerzak
Jerry and Jane Lewis
Scott and Ann Liberman
Charles Lin and Fanfen Tai
Arthur J. Lindeman
Thomas Loewenheim
Laura A. Lucken
Alma E. Lyle
Joan I. Lynch
Judith T. Lysaker
Bryan L. Mack
Michael and Valerie MacLean
Robert W. Magnuson
William and Eleanor Mallory
David and Barbara Malson
Mayer and Ellen Mandelbaum
Joseph and Leslie Manfredro
John H. Manz
Rudy T. Marcozzi
Georgianna E. Marks
Richard and Lynne Marks
Rose M. Martin
John W. Martinez
Lisa K. Marum
Judith A. Mason
Curtis J. Mathison
Joseph V. Matthews
Barbara E. Mayhew
Lawrence and Jennifer McBride
William and Marcille McCandlell
Phillip and Elizabeth McClintock
Gary W. McCourry
Scott and Kelly McCray
Jeffrey and Cynthia McCreary
Brent McCumons
Sherri E. McDonald
David McDonald
Debra McDowell
Francis and Winnifred McGinnis
Ellen L. McGlothlin
Laura M. McGuirk
Jerry and Lucy McIntosh
James L. McLay
James and Nelia McLuckie
Mary Jo McMillan
John and Janet McMurry
Steven A. McNeil

Michael and Marcia McNelley
Sean M. McNelley
Mary Mehlberg
Mary K. Mehner
Lynn A. Meyer
Mary A. Miller
James and Sylvia Miller
Ronald and Joyce Miller
Thomas J. Miller
Raymond and Clara Millett
Edward J. Mitro
Jan T. Mixer
Ty A. Miyahara
Richard J. Mlynarski
Paul J. Monachino
Jay E. Montgomery
Phillip and Patricia Moreau
Peter and Bonnie Motel
Lynwood and Kristine Mueller
D. Patrick and Barbara Mullarkey
Ronald L. Munson
Ray and Wendy Muston
Joyce D. Myers
Dean and Carol Myshrall
Andrea Myslicki
George and Diane Nadaf
George W. Neal
Dale Nester
Lynn S. Nestler
William Newkirk and Cheryl Tschanz
Gail C. Newmark
Ambrose Ng
Kathleen C. Nicely
Omar and Julia Nielsen
Jeffrey and Jane Niernan
Timothy and Donna Noble
Carol L. Noe
Margaret V. Norman
Ann E. Norz
Martha H. Noyes
Thomas and Kathy O'Donnell
Vincent J. Ognibene
Harold and Denise Ogren
David and Diane O'Hagan
James Olmstead
Melinda P. O'Neal
George D. Osborne
Greg J. Oster
Russell L. Otte
Mary A. Owings
Joseph L. Pace
Nancy A. Paddleford
Hyung-Sun Paik
Carol L. Pampalone
Sandra B. Parker
Marilyn J. Patton
Kathie I. Perrett
Dorothy L. Peterson
John Peterson
Edward Petsonk
Jeffrey L. Plonski
Gregory Powell and Miriam McLeod
Powell
Stephen and Darlene Pratt
Richard and Mary Pretat
Robert and Ellen Priez
Bryan Proctor and Aimee Walters
Richard Pugh and Elizabeth Baker
John A. Rathgeb
Alan and Diana Rawizza
Helen P. Reich
James L. Reifinger
David Reingold and Lynn Hooker
John L. Reitz
Phyllis E. Relyea
Kathleen S. Rezac
Donald and Jean Rhoads

Carolyn J. Rice
 Susan M. Rider
 William and Nancy Riggert
 Paul and Barbara Ristau
 Donald E. Ritter
 Alice E. Robbins
 Samuel and Valerie Roberts
 Irene Robinson
 Trineice M. Robinson-Martin
 Kenneth and Eleanor Rogers
 Daniel Rothmuller
 Bruce and Judith Ruben
 Peter L. Rubin
 Patine Ryu
 Irving L. Sablosky
 Mary-Lynn Sachse
 Robert and Ruth Salek
 Peter J. Salm
 David and Ann Samuelson
 Anne E. Sanders
 Michael and Susan Sanders
 Alan and Linda Sandlin
 Virginia G. Sarber
 Deanna Sato
 Harry and Patricia Sax
 Lynn L. Schenck
 Stephen and Susan Schlegel
 Dennis Schlott
 Barbara Schmidt
 Arthur and Carole Schreiber
 Matthew R. Schuler
 Daniel E. Schulz
 Richard C. Schutte
 Perry and Lisa Scott
 Beverly Scott and Sylvia Patterson-Scott
 John A. Seest
 Ilana and Uriel Segal
 Jeff and Melinda Seibert
 Mary K. Seidholz
 Christian and Mary Seitz
 Uri and Gillian Sella
 Richard Sengpichl and Mary Adams
 John and Lorna Seward
 Dennis and Leeandra Sewell
 Jeffrey R. Sexton
 Frank and Carrie Shahbahrani
 Varda Shamban

Stephen and Nancy Shane
 Nadine E. Shank
 John and Merry Shapiro
 David R. Sheaffer
 Richard and Karen Shepherd
 Larry and Debra Sherer
 Ikuko Shitamichi
 Nathaniel P. Short
 Thomas and Donna Shriner
 W. Robert and Jill Siddall
 Eric Siemers and Peggy Edwards
 Alan and Jacqueline Singleton
 John and Juel Smith
 Lucille Snell
 Steve and Mary Snider
 Robert and Paula Snyder
 Joseph J. Sofhauser
 James and Carolyn Sowinski
 Paul V. Spade
 Ronald L. Sparks
 Stanley and Cynthia Springer
 Darell and Susan Stachelski
 David E. Starkey
 Vera S. Stegmann
 Scott and Susan Stewart
 Barbara L. Strickland
 Eric and Etsuko Strohecker
 Mark Strong
 Alex Strong
 Linya Su
 Larry and Ellen Sullivan
 Gregory and Rhonda Swanson
 Daniel and Kathleen Tankersley
 G. K. Tavel
 Joyce A. Taylor
 Kathleen A. Taylor
 Helen C. Templeton
 William C. Thompson
 Scott Tisdell and Stefanie Jacob
 Joseph and Diana Tompa
 Aaron and Mary Tosky
 Jonathan Towne and Rebecca Noreen
 Philip and Alice Trimble
 Linda J. Tucker
 Mary E. Ulrey
 Patricia Vanderplow
 Dianne Vars

Matthew and Therese Veldman
 Lisa Ventura
 Sarah Voynow
 Sharon P. Wagner
 Charlotte E. Wagner
 Harvey and Melissa Walfish
 George Walker and Carolyn Lipson-Walker
 Cynthia A. Wallin
 Dennis E. Walsh
 Kathy Ward
 Sarah F. Ward
 Sheila Ward
 Jerry and Bonnie Weakley
 Thomas J. Weakley
 Eugene and Frances Weinberg
 Daniel Weiss
 John Welch
 George Weremchuk
 Phyllis C. Wertime
 Roger and Barbara Wesby
 Elena C. Westbrook
 Steven and Kelly Wetle
 Mark and Jan Wheeler
 Allen and Cheryl White
 Geoff White
 James T. White
 Lloyd and Barbara White
 Mark Wiedenmayer
 Tony J. Wiederhold
 Dolores Wilson
 Blake Wilson and Lynn Holding
 James F. Winfield
 Peter and Teresa Wolf
 Richard and Donna Wolf
 George W. Wolfe
 Ian Woollen and Susan Swaney
 Danny and Karen Wright
 Dwayne E. Wrightsman
 G. Eugene Yates
 Rick and Jamie Yemm
 Mimi H. Youkeles
 Jeffery P. Zaring
 David and Joan Zaun
 Timothy and Sara Zwick

**Deceased*

Corporations and Foundations

\$100,000 and Up

Barbro Osher Pro Suecia Foundation
 Dorothy Richard Starling Foundation

\$25,000 - \$99,999

Summer Star Foundation for Nature, Art,
 and Humanity

\$10,000 - \$24,999

Bloomingsfoods Market & Deli
 International Tuba Euphonium Association

Smithville Communications, Inc.
 Sweetwater Sound, Inc.

\$1,000 - \$9,999

Abbott Laboratories Fund
 American Choral Directors Association
 Avedis Zildjian Company
 Bank of America Corporation Foundation
 Theodore W. Batterman Family
 Foundation, Inc.
 Bloomington Classical Guitar Society, Inc.

Bloomington Community Band, Inc.
 Bloomington Surgical Associates
 Robert Carwithen Music Foundation
 Chicago Capital Holdings, Inc.
 Chicago Tribune Foundation
 Christel DeHaan Family Foundation
 The Dow Chemical Foundation

Early Music America
 The Ella Fitzgerald Charitable Foundation
 First United Church, Inc.
 Geico Corporation
 Greater Kansas City Community
 Foundation
 Indiana University Alumni Association

IU Music Alumni Association
Kalamazoo Community Foundation
M.A. Gilbert Declaration of Trust
Myers Revocable Trust
National Christian Foundation Greater
Chicago

Opera Illinois League
Paulsen Family Foundation
Performing Arts Council of Logansport
Presser Foundation
Queensland Show Choir, Inc.

Renaissance Charitable Foundation
Robert E. Renshaw and Joy W. Renshaw
Revocable Trust
Stanley E. Ransom Family Trust
Vanguard Charitable Endowment Program

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

Dean's Circle

Visionary Members

———— \$10,000 and Up ————

The Estate of Janette Amboise-Chaumont
Gary and Kathy Anderson

David H. Jacobs
Charles and Lisa Surack

Strategic Members

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Theodore W. Batterman
Jack and Pamela Burks

Stephany A. Dunfee
Jay and Karen Goodgold
Richard and Alice Johnson

Peter and Monika Kroener
Robert and Sara LeBien

Supporting Members

———— \$2,500 - \$4,999 ————

Nicholas Barbaro and Sue Ellen Schepcke
David and Gina Boonshoft
Jerald and Megan Chester
Nile and Lois Dusdieker

Jack and Linda Gill
Del and Letty Newkirk
Eugene O'Brien
Gwyn and Barbara Richards

Gunther and Doris Rodatz
Harold and Jeannette Segel
Beth Stoner
Mark A. Sudeith

Contributing Members

———— \$1,000 - \$2,499 ————

Ann C. Anderson
Robert Barker and Patsy Fell-Barker
Franklin and Linda Bengtson
W. Michael Brittenback and William Meezan
J. P. and Barbara Carver
William and Anita Cast
Scott and Marcella Caulfield
Mark S. Cobb
John and Carol Cornwell
William and Marion Crawford
Melissa and Eric Dickson
D. Kim and Jane Dunning
Roberta and Jim Graham
John and Susan Graham
Rajih and Darlene Haddawi
Dale C. Hedding

Jolaine L. Hill
Jeffrey S. Jepsen
Louis and Lynda Jordan
Kenneth and Linda Kaczmarek
Thomas and Gail Kasdorf
Thomas and Vicki King
Arthur Koch and Stine Levy
George and Cathy Korinek
John and Nancy Korzec
Thomas and Theresa Kulb
James and Evelyn LaFollette
P. A. Mack
Richard Marshall
John and Geraldine Miller
Terry and Sara Miller

Lawrence Myers
Joan C. Olcott
Gary and Christine Potter
Robert and Joy Renshaw
Scharmal K. Schrock
Richard C. Searles
Christine J. Shamborsky
Jefferson and Mary Shreve
Curtis and Judith Simic
William C. Spence
Ellen Strommen
Randall and Deborah Tobias
Bruce and Madelyn Tribble
Charles H. Webb
David L. Wicker

Artist's Circle

\$500 - \$999

Niel and Donna Armstrong
Margaret K. Bachman
Linda A. Baker
Charles and Gladys Bartholomew
Brayton W. Brunkhurst
Betsy L. Burleigh
Miriam S. Clarke
James and Carol Clauser
Andrew Cogbill and Mara Parker
Lenore S. Davis
Norman R. Gregory
Jeffrey and Jeanette Hathaway
Harvey B. Holly
William and Karol Hope
Jeffrey and Lesa Huber

Seiko Igarashi
The Estate of Harold R. Janitz
Russell L. Jones
Lynn A. Kane
Marilyn J. Keiser
Marilyn J. Kloss
Iris J. Knollenberg
Virginia A. Krauss
Scott R. Latzky
Dennis and Judith Leatherman
Andrew Levin and Linda Moot
Jon and Susan Lewis
Cullen and Rachel McCarty
Emanuel and Kathleen Mickel

James and Jacqueline Morris
John and Barbara Morris
Philip and Jennifer Nubel
Sujal H. Patel
Randy Schekman and Nancy Walls
David D. Schrader
David and Barbara Sheldon
Odette F. Shepherd
Blount and Anna Stewart
James and Cheryl Topolgos
John and Tamyra Verheul
Richard E. Walker
L. Alan and Elizabeth Whaley
E. G. and Sharon White

\$250 - \$499

Joseph and Barbara Alpert
Roy and Janice Applegate
Charles and Margaret Athey
James and Mary Babb
Brian M. Barnicle
Robert W. Bastian
Christopher and Ruth Borman
Arthur and Karen Bortolini
Elizabeth M. Brannon
Montgomery and Mary Brown
John N. Burrows
Joseph R. Car
Robert and Gayle Chesebro
Janice O. Childress
Katherine R. Covington
Clarence and Judith Doninger
John and Sharon Downey
Margaret J. Duffin
Jeremiah and Chelsea Duggan
Frank and Vickie Edmondson
Mark and Jennifer Famous
Terrell and Mary Faulkenberry
William and Harriet Fierman
Charles L. Fugo
Ross A. Gombiner
David E. Greiwe

Pamela C. Griffel
Linda Y. Hammel
Steven and Leona Handelman
Lowell and Ruth Hoffman
Emily L. Hosretter
Diane S. Humphrey
Warren W. Jaworski
Howard and Linda Klug
Lee A. Kohlmeier
Amy L. Letson
Joseph J. Lewis
John Lopatka and Marie Reilly
Marie T. Lutz
Mary C. Majerus
Brian D. Marcus
Thomas O. Mastroianni*
Jim and Sallie Matthews
Matthew and Maryann Mindrum
Patrick and Frances Mitchell
Gloria G. Noone
Frank and Lisa Nothaft
Margaret J. Olson
Dennis W. Organ
James and Carol Orr
Robert and Ruth Palmer

Herbert E. Parks
Mary A. Rickert
Scott and Katherine Riley
Helmut J. Roehrig
Bruce Ronkin and Janet Zipes
Linda J. Rosenthal
Robin S. Rothrock
Richard K. Schall
Christopher and Janet Schwabe
Edward S. Selby
Sarah K. Sergesketter
Wayne and Lois Shipe
Edwin L. Simpson
James B. Sinclair
Robert Smith and Janice Lesniak
Marvin K. Smith
James L. Strause
George and Viola Taliaferro
William Teltser and Carolyn Marlow
Joseph Throckmorton and Jillian Kinzie
Wayne and Rebecca Weaver
Donald H. Wissman
Mark A. Yother
Joyce R. Zastrow
Larry and Joyce Zimmerman

\$100 - \$249

Paul Abrinko and Monika Eckfield
Lois C. Adams Miller
Vipin Adhlakha
Nancy J. Agres
Peggy L. Albertson
James A. Allison
Joseph and Sharon Amlung
Paula J. Amrod
Donna K. Anderson
Joan B. Anderson
Richard and Evelyn Anderson
Stella N. Anderson
Lloyd D. Archer
Helen L. Aylsworth
Mary K. Aylsworth
Samuel and Janet Baltzer
Pamela L. Banks
John and Patricia Barnes
Patricia W. Barrett
Robert R. Bartalot
Mark K. Bear
Sue A. Beaty
Judy A. Becker
Thomas Beddow
William and Sharon Beecroft

David and Ingrid Beery
Ann P. Benson
Audrone M. Bentham
Olesia O. Bihun
Cheryl A. Bintz
Ronald and Regina Blais
Heinz and Gayle Blankenburg
Lanelle B. Blanton
Thom B. Bondus
Carolyn E. Bowen
Louise Breau-Bontes
Peter W. Brengel
Clayton and Pauletta Brewer
Robert Brokaw
Marian T. Brown
William R. Buck
Doris J. Burton
V. Barbara Bush
Rebecca C. Butler
Margaret R. Buttermore
William P. Butz
Stephen and Mary Carter
Robert and Susan Cave
Harriet R. Chase
Alfred and Cynthia Cirome

Elizabeth B. Clemens
Richard A. Cohee
Robert and Marcia Coleman
Timothy and Sandra Connery
Joseph and Frances Conrad
Mark R. Conrad
Montgomery and Sheryl Cordell
Nora B. Courier
Diane Courtre
Cynthia M. Crago
Genevieve S. Crane
Janet S. Crossen
Michael G. Cunningham
John T. Dalton
Janice E. Daniels
Gerald and Mary Danielson
John D. Danielson
John and Carol Dare
Conrad J. Dejong
Imelda Delgado
Mary L. Denne
Patrick and Karen Dessent
Dominic and Susan Devito
Deborah J. Deyo-Howe
Roger D. Dickerson

Kim and Dianne Diefenderfer
Brenda A. Donati
Paul T. Dove
David A. Drinkwater
Alan and Juliet Duncanson
Silsby S. Eastman
Robert and Robin Eatman
Annalise Eberhart
Patricia Eckstein
John and Anne-Marie Egan
Anne C. Eisfeller
Joseph E. Elliott
Charles and Anna Ellis
Michael J. Ellis
Marc Embree and Jane Bunnell
Herman and Mary Emmert
Stanley and Pamela Engle
Lucille I. Erb
John and Suzanne Farbstein
Jean E. Felix
Salvatore and Carol Ferrantelli
Joseph P. Fiacable
Mary E. Fine
Constance C. Ford
Bruce and Betty Fowler
Robert Fuller and Lynda Clendenning
Melva F. Gage
Karen A. Gahagan
Thomas E. Gerber
Susann Gilbert
Richard Gill and Patricia Goyette- Gill
Ezekiel and Viola Gilliam
Charles W. Goan
Frances E. Goldberg
Walter A. Goldreich
Sylvia S. Gormley
Arlene Goter
Jack Granger and Suzanne Gray-Granger
Gary G. Gray
Linda J. Greaf
Robert A. Green
Bertram and Susan Greenspan
Roberta M. Gumbel
Patricia L. Hales
David and Eleanor Hammer
Norman L. Hanks
Charlene A. Harb
Terry D. Hardy
Andrew and Mary Harper
Stephen and Martha Harris
Lincoln O. Hartford
Theodore R. Harvey
John and Debra Hatmaker
William D. Haworth
Clayton and Ellen Heath
William and Constance Hegarty
Michael Henoch and Louise Dixon
Florence E. Hiatt
Donald J. Hildebrandt
James R.* and Suzanne L. Hillis
Nicholas and Katherine Holzmer
Bernard and Helen Hoogland
Harlow E. and Harriet J. Hopkins
Dennis and Judith Hopkinson
Ray and Phyllis Horton
Ivan and Anne Hughes
James S. Humphrey
Sally Humphreys
Michael Hurtubise and Ann Murray
Marshall L. Hutchinson
Jennifer A. Jafari
Carole L. James
Robert and Kathryn Jessup
Amy L. Jevitt
Martin D. Joachim
Dale and Mary Jorgenson
David and Harriett Kaplan

Janet Kelsay
Martin W. Kettelhut
Myrna M. Killey
Charles C. Knox
Joseph C. Kraus
Kaz Kruszewski
Alexander Lamis and Holly Horn
Thomas and Nancy Lancaster
Arthur W. Larson
George Lawrence and Judith Auer
Kathleen C. Laws
Robert and Debra Lee
Timothy and Mary Lerzak
Nancy Liley
Arthur J. Lindeman
Thomas Loewenheim
Joan I. Lynch
Judith T. Lysaker
Michael and Valerie MacLean
Mayer and Ellen Mandelbaum
John H. Manz
Rudy T. Marcozzi
Georgianna E. Marks
Richard and Lynne Marks
Rose M. Martin
Lisa K. Marum
Curtis J. Mathison
Joseph V. Matthews
William and Marcille McCandless
Philip and Elizabeth McClintock
Gary W. McCourry
Jeffrey and Cynthia McCreary
Francis and Winnifred McGinnis
Ellen L. McGlothlin
James L. McLay
James and Nelia McLuckie
Mary Jo McMillan
John and Janet McMurry
Ralph and Shirley Melton
Lynn A. Meyer
James and Sylvia Miller
Mary A. Miller
Ronald and Joyce Miller
Raymond and Clara Millette
Ty A. Miyahara
Paul J. Monachino
Philip and Patricia Moreau
Lynwood and Kristine Mueller
Andrea Myslicki
George and Diane Nadaf
George W. Neal
Lynn S. Nestler
William Newkirk and Cheryl Tschanz
Gail C. Newmark
Ambrose Ng
Kathleen C. Nicely
Omar and Julia Nielsen
Margaret V. Norman
Ann E. Norz
Martha H. Noyes
Vincent J. Ognibene
Harold and Denise Ogren
David and Diane O'Hagan
George D. Osborne
Mary A. Owings
Hyung-Sun Paik
Carol L. Pampalone
Kathie I. Perrett
Dorothy L. Peterson
Edward Personk
Jeffrey L. Plonski
Gregory Powell and Miriam McLeod Powell
Robert and Ellen Priez
Bryan Proctor and Aimee Walters
Richard Pugh and Elizabeth Baker
Alan and Diana Rawizza
Helen P. Reich

James L. Reifinger
John L. Reitz
Phyllis E. Relyea
Donald and Jean Rhoads
Carolyn J. Rice
Susan M. Rider
William and Nancy Riggert
Paul and Barbara Ristau
Donald E. Ritter
Trineice M. Robinson-Martin
Daniel Rothmuller
Bruce and Judith Ruben
Patine Ryu
Mary-Lynn Sachse
Robert and Ruth Salek
David and Ann Samuelson
Anne E. Sanders
Michael and Susan Sanders
Virginia G. Sarber
Stephen and Susan Schlegel
Arthur and Carole Schreiber
Matthew R. Schuler
Perry and Lisa Scott
Beverly Scott and Sylvia Patterson-Scott
Ilana and Uriel Segal
Mary K. Seidholz
Christian and Mary Seitz
Dennis and Leeandra Sewell
Jeffrey R. Sexton
Varda Shamban
Stephen and Nancy Shane
Nadine E. Shank
John and Merry Shapiro
David R. Sheaffer
Richard and Karen Shepherd
Nathaniel P. Short
Thomas and Donna Shriner
W. Robert and Jill Siddall
John and Juel Smith
Steve and Mary Snider
John and Laura Snyder
Joseph J. Sothauser
Ronald L. Sparks
Stanley and Cynthia Springer
Darell and Susan Stachelski
David E. Starkey
Linya Su
Gregory and Rhonda Swanson
Joyce A. Taylor
Kathleen A. Taylor
Helen C. Templeton
William C. Thompson
Scott Tisdell and Stefanie Jacob
Joseph and Diana Tompa
Jonathan Towne and Rebecca Noreen
Philip and Alice Trimble
Linda J. Tucker
Dianne Vars
Lisa Ventura
Charlotte E. Wagner
Sharon P. Wagner
Harvey and Melissa Walfish
George Walker and Carolyn Lipson-Walker
Kathy Ward
Sarah F. Ward
Jerry and Bonnie Weakley
Eugene and Frances Weinberg
Daniel Weiss
George Weremchuk
Steven and Kelly Wetle
Mark and Jan Wheeler
Lloyd and Barbara White
Mark Wiedenmayer
Dolores Wilson
Blake Wilson and Lynn Holding
James F. Winfield

Peter and Teresa Wolf
Richard and Donna Wolf
Ian Woollen and Susan Swaney

Danny and Karen Wright
Dwayne E. Wrightsman

Mimi H. Youkeles
Timothy and Sara Zwickl

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The Estate of Barbara M. Jacobs
Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
Gary and Kathy Anderson
Cook, Inc.
Dorothy Richard Starling Foundation
The Estate of Juanita M. Evans

Jack and Linda Gill
Jack* and Dora Hamlin
David H. Jacobs
Georgina Joshi Foundation, Inc.

Krannert Charitable Trust
The Estate of Juana Mendel
The Estate of Clara L. Nothhacksberger
Paul D. and Anne S. Plummer Trust

\$500,000 - \$999,999

Arthur R. Metz Foundation
The Estate of Ione B. Auer
Alexander S. Bernstein
Janie Bernstein
Nina Bernstein Simmons
The Estate of George A. Bilque
Jack and Pamela Burks

Carl A. Cook
Gayle T. Cook
The DBJ Foundation
The Estate of Frederick G. and Mary M.
Freeburne
Wilbert W.* Gasser and Mary Kratz Gasser
Gordon and Ann Getty

The Estate of Eva M. Heinitz
Sandy Littlefield
Robert R. O'Hearn
Richard and Barbara Schilling
The Estate of Eva Sebok
The Estate of Ruth E. Thompson

\$250,000 - \$499,999

W. Jameson and Sara Aebersold
The Estate of Wilfred C. Bain
Olimpia F. Barbera
The Estate of Angelina M. Battista
Beatrice P. Delany Charitable Trust
The Estate of Sylvia F. Budd
The Estate of Marvin Carmack
Christel DeHaan Family Foundation
Christelina DeHaan
The Estate of Alvin M. Ehret
The Estate of Lucille Espinosa
The Estate of Richard E. Ford
Rusty and Ann Harrison
The Estate of Emma B. Horn

IBM Global Services
Irwin-Sweeney-Miller Foundation
The Estate of Harold R. Janitz
Peter and Monika Kroener
Shalin C. Liu
The Estate of Nina Neal
Presser Foundation
The Estate of Ben B. Raney
Rudolph* and Joy K. Rasin
The Estate of Naomi Ritter
Murray and Sue Robinson
The Estate of Virginia Schmucker
The Estate of Lee E. Schroeder
Scott and Kathryn Schurz

The Estate of Maidee H. Seward
Bren Simon
David and Jacqueline Simon
Deborah J. Simon
Herbert Simon
The Estate of Melvin Simon
William and Cynthia Simon
The Estate of Samuel and Martha Siurua
Cynthia S. Skjodt
Summer Star Foundation for Nature, Art,
and Humanity
Marianne W. Tobias
The Estate of Herman B Wells
The Estate of John D. Winters

\$100,000 - \$249,999

The Estate of Ursula Apel
The Estate of Fred C. Artro
Artur Balsam Foundation
The Estate of Robert D. Aungst
Barbro Osher Pro Suecia Foundation
Robert Barker and Patsy Fell-Barker
Henry J. Bode and Susan Cartland-Bode
Bennet and Cynthia Brabson
Brabson Library and Education Foundation
The Estate of Jean R. Branch
The Estate of Mildred J. Brannon
The Estate of Frances A. Brockman
Cole & Kate Porter Memorial Grad Fellow
in Music Trust
Jean Creek and Doris Shoultz-Creek
The Estate of Mavis M. Crow
The Estate of Mary P. Doyle
The Estate of William H. Earles
The Estate of Robert A. Edwards

Marianne Y. Felton
Ford Meter Box Foundation, Inc.
The Estate of Thomas L. Gentry
Georgia Wash Holbeck Living Trust
Paul and Ellen Gignilliat
The Estate of Monroe A. Gilbert
The Estate of Theodore C. Grams
The Estate of Marjorie Gravit
The Estate of David C. Hall
The Estate of Margaret H. Hamlin
Robert and Sandra Harrison
Harrison Steel Castings Company, Inc.
The Estate of Jascha Heifetz
Joan & Marvin Carmack Foundation
Ruth E. Johnson
The Estate of Eleanor Knapik
The Estate of Eugene Knapik
Robert and Sara LeBien
P. A. Mack

David and Neill Marriott
Susann H. McDonald
The Estate of Margaret E. Miller
Betty Myers Bain*
The Estate of Jean P. Nay
Penn Asset Equity LLC
Leonard Phillips and Mary Wennerstrom
The Estate of Charlotte Reeves
The Estate of Dorothy Riley
The Estate of Dagmar K. Riley
Stephen and Mag Cole Russell
Fred Simon
Smithville Telephone Company, Inc.
Technicolor USA, Inc.
Theodore W. Batterman Family
Foundation, Inc.
The Estate of Alice C. Thompson
The Estate of Mary C. Tilton
William D Rhodes Foundation

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright
Richard and Ann Alden
Gary and Kathy Anderson
John and Adelia Anderson
Margaret K. Bachman
Dennis and Virginia Bamber
Mark and Ann* Bear
Christa-Maria Beardsley
Michael E. Bent
Richard and Mary Bradford
W. Michael Brittenback and William
Meezan
Pamela S. Buell
Gerald and Elizabeth Calkins
Marvin Carmack*
Sarah Clevenger
Eileen T. Cline
Esther R. Collyer*
Jack and Claire Cruse
John* and Doris* Curran
D. Michael Donathan
Luba Dubinsky
Sandra Elkins
H C. Engles
Michael and Sara Finton
Debra and Phillip* Ford
Marcella I. Gercken
Monroe A. Gilbert*
Ken and Kathleen Grandstaff
Ruth Grey
Ransom* and Mary Jo Griffin
Jonathan L. Gripe
Kathy Gripe
Jack* and Dora Hamlin

Charles Handelman
James R. Hasler
Gerald W. Hedman
David and Mildred Hennessy
David M. Holcenberg
Julian L. Hook
William T. and Kathryn* Hopkins
David E. Huggins
Douglas and Virginia* Jewell
Ted W. Jones
Walter and Bernice* Jones
Myrna M. Killey
Martha R. Klemm
Herbert Kuebler
C. Ray and Lynn Lewis
Harlan L. Lewis
Nancy Liley
George and Brenda Little
Marian L. Mack*
P. A. Mack
Jeanette C. Marchant
Charles J. Marlatt
Susan G. McCray
Douglas McLain
Donald and Sonna Merk
William F. Milligan
Robert A. Mix
Dale and Cynthia Nelson
Del and Letty Newkirk
Robert R. O'Hearn
Lee Opie and Melanie Spewock
Richard* and Eleanor Osborn
Arthur Panousis
Gilbert* and Marie* Peart

Charles F.* and Jean R. Peters
Leonard Phillips and Mary Wennerstrom
Jack W. Porter
Stanley E. Ransom
Robert and Carlene Reed
Albert and Lynn Reichle
Gwyn and Barbara Richards
Ilona Richey
Murray and Sue Robinson
D. Patricia and John W.* Ryan
Barbara R. Sable
Roy Samuelsen
George P. Sappenfield*
John and Lorna Seward
Odette F. Shepherd
Judith E. Simic
Donald G. Sisler*
George P. Smith, II
Mary L. Snider
William and Elizabeth Strauss
Douglas* and Margaret Strong
Robert D. Sullivan
Hans* and Alice Tischler
Jeffrey S. Tunis
Henry and Celia Upper
Nicoletta Valletti
Robert J. Waller
Patrice M. Ward-Steinman
Charles H. Webb
Michael D. Weiss
Robert E.* and Patricia L. Williams
Michael J. Williamson

* Deceased



Friends of Music Honor Roll

Calendar Year 2014

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between January 1, 2014, and December 31, 2014

Guarantor Scholarship Circle

Cole Porter

— \$5,000 - \$9,999 —

Nelda M. Christ
Susie J. Dewey

Jeanette C. Marchant

Friends of Music

— \$10,000 and Above —

Eleanor F. Byrnes
The Estate of Mary P. Doyle

The Estate of Ben B. Raney
Richard and Barbara Schilling

Scott and Kathryn Schurz

— \$5,000 - \$9,999 —

Robert Barker and Patsy Fell-Barker
Susie J. Dewey

Stephen and Jo Ham
Karen Shaw

Herman B Wells Circle

Gold

— \$2,500 - \$4,999 —

James and Susan Alling
Nelda M. Christ
Phil Evans and Herbert Kuebler

Lawrence and Celeste Hurst
Jeanette C. Marchant
Charles and Julia McClary

Michael and Laurie McRobbie
Murray and Sue Robinson

Silver

— \$1,000 - \$2,499 —

Robert Agranoff and Susan Klein
Ruth Albright
John and Teresa Ayres
Joshua D. Bell
W. Leland and Helen Butler
Jim and Laura Byrnes
William and Anita Cast
Jean Creek and Doris Shoultz-Creek
Frank Eberle and Cathy Cooper
Harvey and Phyllis Feigenbaum
James and Joyce Grandorf

Frank and Athena Hrisomalos
Diane S. Humphrey
Peter P. Jacobi
Jennifer A. Johnson
Kenneth and Linda Kaczmarek
George and Cathy Korinek
Peter and Monika Kroener
Thomas and Theresa Kulb
Robert and Sara LeBien
Harlan Lewis and Doris Wittenburg
Ronald and Linda Maus

Dale and Cynthia Nelson
Del and Letty Newkirk
Ora H. Pescovitz
Gwyn and Barbara Richards
Phyllis C. Schwitzer
Curtis and Judith Simic
L. Robert and Sylvia Stohler
Gregg and Judith Summerville
James and Joan Whitaker
John and Linda Zimmermann

* Deceased

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

James and Ruth Allen
Gary and Kathy Anderson
Olimpia F. Barbera
Don and Debbie Breiter
Jack and Pamela Burks
John* and Cathleen Cameron
Edward S. Clark
Charles and Helen Coghlan
Vivian L. Counts
Fred and Suzanne Dahling
James and Jacqueline Faris
Joseph P. Fiacable
Jorja Fleezanis
Anne T. Fraker

Robert and Martha Gutmann
Rajih and Darlene Haddawi
Robert and Ann Harman
Carter and Kathleen Henrich
Ross S. Jennings
Howard and Linda Klug
Mary M. Kroll
Jhani Laupus and Michael Sample
Perry J. Maull
Susann H. McDonald
Herbert and Judy Miller
Dawn E. Morley
Eugene O'Brien
Edward and Patricia O'Day

Vera M. O'Lessker
L. David* and Virginia Rogers
David Sabbagh and Linda L. Simon*
Randy Schekman and Nancy Walls
James Shackelford
Anthony and Jan Shippis
Richard Small and Elizabeth Hewitt
Fredric* and Roberta Somach
Hugh and Cynthia St. Leger
Sheldon Stryker
William E. Thomson
Henry and Celia Upper
Jerry and Joan Wright

Sustainers

— \$300 - \$499 —

S. Christian and Mary Albright
Ethan and Sandra Alyea
Mark K. Bear
Richard E. Bishop
Paul W. Borg
Paul and Carolyn Brinkman
Derek and Marilyn Burleson
Gerald and Elizabeth Calkins
James and Carol Campbell
Sarah Clevenger
James and Cinda Culver
Lee and Eleanor Dodge
John and Beth Drewes
Stephen A. Ehrlich
Marianne Y. Felton

Donald and Sandra Freund
Ralph E. Hamon
Andrew Hanson and Patricia Foster
R. Victor Harnack
Lenore S. Hatfield
Steven L. Hendricks
Ernest Hite and Joan Pauls
Robert and Doris Johnson
Donald and Margaret Jones
Martin and Linda Kaplan
Michael Larsen and Ayelet Lindenstraus
Carolyn R. Lickerman
Alvin and Susan Lyons
P. A. Mack
Darby A. McCarty

John and Geraldine Miller
Frank and Nancy Nagler
Leonard and Louise Newman
Roger and Ruth Newton
John and Lislott Richardson
Albert* and Kathleen C. Ruesink
Jerard and Nancy Ruff
Edward and Janet Ryan
Richard C. Schutte
John and Lorna Seward
Ellen Strommen
Lewis H. Strouse
Kenneth and Marcia VanderLinden
Philip and Shandon Whistler
Steven and Judith Young

Donors

— \$100 - \$299 —

Bernard and Tama Abrams
Rodger and Diana Alexander
Marcia A. Alles
David and Melanie Alpers
John and Dianna Auld
Richard and Adrienne Baach
Mark J. Baker
David and Judith Barnett
Robert and Patricia Bayer
Thomas and Anna Beczkiewicz
David and Ingrid Beery
Shirley Bell
Franklin and Linda Bengtson
David Blumberg and Stephen R. Pock
Charles F. Bonser
Ellen R. Boruff
Bill and Jaclyn Brizzard
Susan E. Burk
Sheila M. Burrello
George and Lynda Carlson
Gerald and Beatrice Carlyss
Carroll Cecil and Virginia Long-Cecil
Michael and Pamela Colwell
M. Maxine Cooper
William and Marion Crawford
John R. Cutter
Jeffrey and Pamela Davidson
Julia DeHon
Dominic and Susan Devito
Deborah Divan

David and Jennie Drasin
John W. Droege
Jon and Sarah Dunn
John R. Edgeworth
Mark and Karin Edwards
Peter and Pearl Ekstrom
David R. Elliott
Joe and Gloria Emerson
David and Carolyn Emmert
Michael and Cheryl Engber
John Fearnshides and Margaret Jenny
Richard and Susan Ferguson
James and Joan Ferguson
J. Robert Fields
Norman and Sharon Funk
Draeleen Gabalac
Bernardino and Caterina Ghetti
Jeffrey and Toby Gill
Michael and Patricia Gleeson
James and Constance Glen
Vincent M. Golik
Henry H. Gray
Robert A. Green
Jerry Gregory
Kenneth R. Gros Louis
Samuel and Phyllis Guskin
Hendrik and Jacobina Haitjema
Kenneth and Judy Hamilton
Stanley and Hilary Hamilton
Kenneth and Janet Harker

Pierrette Harris
Robert and Emily Harrison
John B. Hartley
James R. Hasler
Carol L. Hayes
Barbara J. Henn
Sandra L. Hertling
David and Rachel Hertz
Allison T. Hewell
John D. Hobson
Rona Hokanson
Richard and Lois Holl
Norman and Judy Holy
Ruth D. Houdeshel*
Roger and Carol Isaacs
Anna L. Jerger
Martin D. Joachim
Burton and Eleanor Jones
Gwen J. Kaag
Patricia C. Kellar
Janet Kelsay
Marilyn J. Kelsey
Thomas and Mary Kendrick
John and Julianne King
James Koch and Mary Cox
Ronald and Carolyn Kovener
Rose Krakovitz
Eric Lai and Grace Lok
David and Suzanne Larsen
Joan B. Lauer

John and Julia Lawson
Katherine C. Lazerwitz
Diana R. Lehner
Louis and Myrna Lemberger
Leslie and Kathleen Lenkowsky
Peter and Carol Lorenzen
Kenneth Mackie and Yvonne Lai
Margaret T. Maesaka
William and Eleanor Mallory
Mayer and Ellen Mandelbaum
Nancy G. Martin
Howard D. Mehlinger
Susan E. Middlestade
Joseph and Ruth Miller
G. Scott and Rosalind Mitchell
Stephen and Sandra Moberly
Michael Molenda and Janet Stavropoulos
Edward Mongoven and Judith L. Schroeder
John and Patricia Mulholland
Daniel and Heather Narducci
Evelyn M. Niemeyer
David and Barbara Nordloh
Marilyn F. Norris
Edward and Soili Ochsner
Wesley and Patricia Oglesby
Joan C. Olcott
Richard and Jill Olshavsky
Dennis W. Organ
Dan F. Osen
Charles and Susan Ott

Harlan and Joanna Peithman
Dorothy L. Peterson
Fred A. Place
Raymond A. Polstra
Gary and Christine Potter
Earl and Dorothy Prout
Kenneth Renkens and Debra Lay-Renkens
Joseph Rezits and Norma Beversdorf-
Rezits
Betty Rieger
Roger and Tiitu Robison
John and Mary Rucker
Ruth L. Rusie
James and Helen Sauer
Arthur and Norma Schenck
Lynn L. Schenck
Fredric and Nancy Schroeder
Christian and Mary Seitz
Herbert A. Seltz
James R. Shine
John and Rebecca Shockley
Richard and Denise Shockley
Anson and Janet Shupe
Michael A. Simkowitz
Gregory and Lee Sioles
Ruth Skernick*
David Smith and Marie Libal-Smith
Eliot and Pamela Smith
Janet S. Smith
Jean M. Smith

John and Laura Snyder
Alan and Kathryn Somers
Stephen T. Sparks
Malcolm and Ellen Stern
Bruce and Shannon Storm
Linda Strommen
William and Gayle Stuebe
Tom and Cynthia Swihart
George and Viola Taliaferro
Saundra B. Taylor
Charlotte H. Templin
Donald L. Thiele
Samuel B. Troxal
Linda J. Tucker
Jeffrey S. Tunis
William and Jane Volz
Martha F. Wäiles
Judith Walcoff
Donovan R. Walling
Mary A. Watt
Eugene and Frances Weinberg
Ewing and Kay Werlein
Mark Wiedenmayer
G. Cleveland and Frances Wilhoit
James and Ruth Witten
Thomas and Sara Wood
John and Margaret Woodcock
Robert and Judy Woodley
Virginia A. Woodward
Georgia E. Zeichner

Corporations and Foundations

Five Star Quality Care, Inc.
Meadowood Retirement Community

Fred A. Place Accounting LLC, PA

Companies Providing Matching Gifts

Deloitte Foundation
Eli Lilly and Company

Fidelity Charitable Gift Fund
IBM Corp Foundation

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
Margaret K. Bachman
Mark and Ann* Bear
Esther R. Collyer*

Douglas and Virginia* Jewell
Jeannette Calkins Marchant, in memory of
Emerson R. and Velma R. Calkins
Charles F.* and Jean R. Peters

Judith E. Simic
Jeffrey S. Tunis

**Deceased*

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Korzec Dickson, director of development, at dickson9@indiana.edu or (812) 855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
 Valerie Adams Memorial Scholarship
 Jamey Aebersold Jazz Combo Fund
 Jamey and Sara Aebersold Jazz Fellowship
 Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
 Kathy Ziliak Anderson Chair in Ballet
 Willi Apel Early Music Scholarship Fund
 Aronoff Percussion Scholarship
 Martha and Fred Arto Music Scholarship
 Aungst Scholarship
 Stephen A. Backer Memorial Scholarship
 Dr. Wilfred C. Bain Music Alumni Association Scholarship
 Wilfred C. Bain Opera Scholarship Endowment
 David N. Baker Jazz Scholarship
 David N. Baker Visiting Artist Series
 David Baker, Jr. Jazz Scholarship
 Artur Balsam Chamber Music Project
 Band Centennial Fund
 Anthony and Olimpia Barbera Latin American Music Scholarship
 Olimpia Barbera Recording Fund for the Latin American Music Center
 Earl O. Bates Memorial Scholarship
 Eric D. Batterman Memorial Scholarship
 Joseph Battista Memorial Fund
 "Because You Want To Be Here" Scholarship
 Achasa Beechler Music Scholarship Fund
 William Bell Memorial Fund
 Colleen Benninghoff Music Scholarship
 Leonard Bernstein Scholarship
 John E. Best Scholarship
 Thomas Beversdorf Memorial Scholarship
 The Harriett Bloek Operatic Scholarship
 Mary R. Book Music Scholarship Fund
 Ruth Boshkoff Scholarship
 Julia Beth Brabson Memorial Fellowship
 Julia Brabson Scholarship
 Brass Instrument Scholarship
 Frances A. Brockman Scholarship
 A. Peter and Carol V. Brown Research Travel Fund
 Kenneth V. & Audrey N. Brown Memorial Scholarship
 Alonzo and Mary Louise Brummett Scholarship in Music
 Sylvia Feibelman Budd and Clarence Budd Scholarship
 Marjorie J. Buell Music Scholarship
 Vivian N. Humphreys Bundy Memorial Scholarship Fund
 Pam and Jack Burks Professorship
 Elizabeth Burnham Music Instrument Maintenance Fund
 Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
 The Camerata Scholarship
 John and June Canfield Bloomington Pops Scholarship
 Joan and Marvin Carmack Scholarship
 Charles Diven Campbell Piano Scholarship
 Susan Cartland-Bode Performance Excellence Scholarship
 Susan Cartland-Bode Scholarship
 Walter Cassel Memorial Scholarship
 Austin B. Caswell Award
 Center for the History of Music Theory and Literature
 Endowment Fund
 Alan Chepregi Memorial Scholarship
 Emma H. Claus Scholarship Fund
 Choral Conducting Department Enhancement Fund
 Lucy and Samuel Chu Piano Scholarship
 Cook Band Building Fund
 Patricia Sorenson Cox Memorial Scholarship
 Ray E. Cramer Graduate Scholarship
 Ray Cramer Scholarship
 Jean and Doris Creek Scholarship in Trumpet
 Donna and Jean Creek Scholarship
 Donna and Jean Creek Scholarship in Voice
 Mavis McRae Crow Music Scholarship Fund
 T. F. Culver and Emma A. Culver Scholarship Fund
 Jeanette Davis Fund
 Pete Delone Memorial Scholarship
 Alfonso D'Emilia Scholarship Fund
 Department of Musicology Fund
 Gayl W. Doster Scholarship in Music
 Rostislav Dubinsky Music Scholarship
 Fred Ebbs Memorial Scholarship
 David Eissler Memorial Scholarship Fund
 Ruth L. Elias Scholarship Fund
 Guillermo Espinosa Endowment Fund
 Merle Evans Scholarship
 Fairview Elementary School String Project
 Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 Five Friends Master Class Series
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Musicales Scholarship
 J. N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/ Fellowship Endowment
 Lynn E. Gassoway-Reichle Chair in Piano
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Marcella Schahfer Gercken Band Scholarship
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heinritz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and
 Conductors in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Fund
 Ernest Hoffzimmer Scholarship

Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 William S. and Emma S. Horn Scholarship Fund
 Harry Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Endowment in Music
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Martin Luther King, Jr. Scholarship
 Klinefelter Scholarship Fund
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Peter and Monika Kroener Dean's International Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazerwitz Visiting Artists Fund
 Sara and Robert LeBten Jacobs School of Music Scholarship
 Sara J. and Robert E. Leben Scholarship
 Lewis Family Scholarship in Music
 Martha Lipton Scholarship
 Jay Lovins Memorial Scholarship Fund
 Ethel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abee Scholarship
 Marching Hundred Hall Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship

Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausung Perry Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 Ildebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Gray Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuels Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Vocal Jazz Ensemble Fund

William J. and Betty J. Wampler Scholarship
Dean Charles H. Webb Chair in Music
Charles and Kenda Webb Music Excellence Fund
Charles H. Webb Music Scholarship
Anna Weber Endowment Fund
Wennerstrom Music Theory Associate Instructor Fellowship
Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
Wennerstrom-Phillips Music Library Directorship Endowment
Wennerstrom-Phillips Piano Scholarship
Allen R. & Nancy A. White Music Scholarship
Lawrence R. & Vera I. White Music Scholarship
Kenneth C. Whitener Fund for Ballet Excellence

Camilla Williams Voice Scholarship
Robert E. Williams Singing Hoosiers Scholarship
Bill and Lenis Williamson Music Scholarship
Madge Wilson Music Scholarship Fund
Carol A. Wingler Memorial Fellowship
Marjorie Schlamp Winters Scholarship Fund
Janet Corday Won Memorial Scholarship
Woodwind and the Brasswind Scholarship Fund
Mildred F. Yoder Scholarship
Avedis Zildjian Percussion Scholarship
Asher G. Zlotnik Scholarship
Lennart A. von Zwegberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
Friends of Music Robert M. Barker Scholarship in honor of
Patsy Fell-Barker
Friends of Music Patsy Fell-Barker Scholarship in honor of my family
Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of
Music Scholarship
Alan P. Bell Memorial Friends of Music Scholarship
George A. Blique, Jr. Friends of Music Scholarship
Eleanor Jewell Byrnes Friends of Music Piano Scholarship
Marvin Carmack Friends of Music Scholarship
Joan and Marvin Carmack Friends of Music Scholarship
Anita Hursh Cast Friends of Music Scholarship
Esther Ritz Collyer Piano Scholarship
Cristini Friends of Music Scholarship
The Patsy Earles Friends of Music Scholarship
Robert A. Edwards Friends of Music Scholarship
Marianne V. Felton Friends of Music Scholarship in Voice
Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship
Marjorie F. Gravit Friends of Music Scholarship
Marjorie F. Gravit Piano Scholarship

The Rajih and Darlene Haddawi and Kathryn and Scott C.
Schurz Scholarship
The Rajih and Darlene Haddawi Scholarship
The Alice V. Jewell and David B. Mills Friends of Music Scholarship
The Karl and Vera O'Lessker Friends of Music Scholarship
Mary Jane Reilly Friends of Music Scholarship
Dagmar K. Riley Friends of Music Scholarship
Samuel E. Ross Friends of Music Scholarship
Dr. Richard Schilling-Ruth Tourner Friends of Music
Voice Scholarship
The Scott C. and Kathryn Schurz Latin American Friends of
Music Scholarship
Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman
Friends of Music Scholarship
Society of the Friends of Music Fund
Society of the Friends of Music of Indiana University Scholarship
Ruth E. Thompson Friends of Music Scholarship
Kenda Webb Friends of Music Scholarship
Ulrich Weisstein Friends of Music Scholarship in Voice
Herman B Wells Memorial Friends of Music Scholarship

IU Opera Theater Production Staff

General Manager	Dean Gwyn Richards
Executive Director of Production	Timothy Stebbins
Director of Coaching and Music Administration	Kevin Murphy
Director of Opera Choruses	Walter Huff
Executive Administrator of Instrumental Ensembles	Thomas Wieligman
Coordinating Opera Coach	Kimberly Carballo
Coach Accompanists	Mark Phelps, Piotr Wisniewski
Production Stage Manager	Trevor Regars
Assistant Stage Managers	John Hunter, Jacob Wiener
Technical Director	Alissia Garabrant
Director of Paint and Props	Mark F. Smith
Properties and Scenic Assistant	Gwen Law
Costume Shop Supervisor	Dana Tzvetkova
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor	Jenna Kelly
Wigs and Makeup Designer	Gary Arave
Head of Lighting	Patrick Mero
House Electrician	Fritz Busch
Stage Carpenters	Ken D'Eliso, Andrew Hastings
Administrative Production Assistant	Brenda Stern
Director of Recording Arts	Konrad Strauss
Audio Technician	Fallon Stillman
Box Office and House Manager	Tridib Pal
Director of Marketing and Publicity	Dana Navarro
Publicity and Media Relations Specialist	Linda Cajigas
Director of Digital Design	Patrick Eddy
Music Programs Editorial Specialist	Jonathan Shull
Marketing and Publicity Assistant	Sarah Slover
Marketing and Publicity Graphic Designer	Leyla Salamova
Administrative Assistant	Martha B. Eason
Assistant Technical Director	Nikolaus Miller
Scenic Artist	Christy Wiesenahn
Assistant Costume Specialist	Swallow Leach
Assistant First Hands	Wendy Langdon, Noriko Zulkowski



OPERA & BALLET

THEATER 14/15 SEASON

OPERA

The Italian Girl in Algiers

Gioachino Rossini

Sept. 19, 20, 26, 27

La Bohème

Giacomo Puccini

Oct. 17, 18, 19, 24, 25

The Last Savage

Gian Carlo Menotti

Nov. 14, 15, 20, 21

Alcina

George Frideric Handel

Feb. 6, 7, 13, 14

NEW PRODUCTION

South Pacific

Richard Rodgers &

Oscar Hammerstein II

Feb. 27, 28 | Mar. 1, 6, 7

NEW PRODUCTION

The Magic Flute

Wolfgang Amadeus Mozart

Apr. 10, 11, 17, 18

BALLET

Fall Ballet

Emeralds

Dark Elegies

The Envelope

Oct. 3, 4

The Nutcracker

Peter Ilyich Tchaikovsky

Dec. 4, 5, 6, 7

Spring Ballet

Swan Lake (Act II)

Duets

Rubies

Mar. 27, 28

**GO
BOL
DLY!**

TICKETS

Musical Arts Center Box Office

Monday - Friday, 11:30-5:30

(812) 855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

